

VOL. XXXVI, NO. 4

WEEK ENDING  
SEPTEMBER 10, 1932

PRICE TEN CENTS

# Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"THE WORLD IN PICTURES"



**THE GRAND PRIZE WIN-  
NER AT ASBURY PARK**

Alice Jackson-Bailey, of Glen  
Head, N. Y., as Cinderella,  
Receives the Cup from Gover-  
nor Moore in the Annual  
New Jersey Baby Parade.

(Times Wide World Photos.)

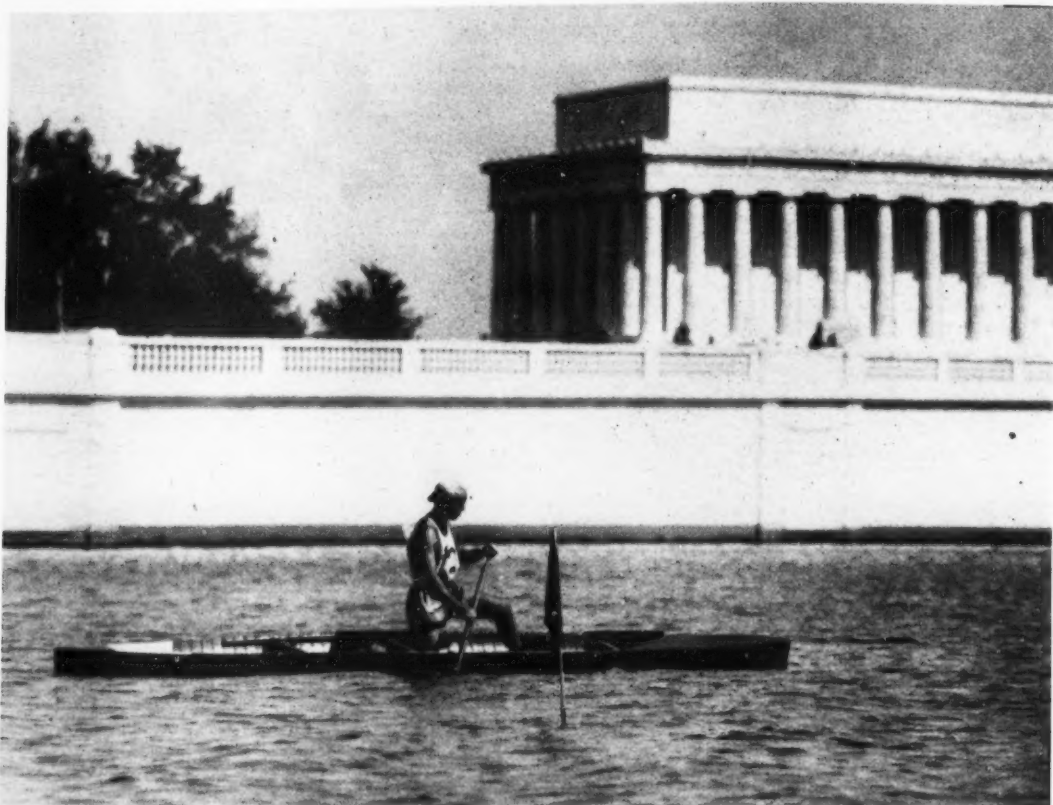




**THE GERMAN HEAVYWEIGHT RETURNS IN QUEST OF HIS LOST TITLE: MAX SCHMELING**  
Arrives in New York on the Bremen to Start Training for His Fight on Sept. 19 at Madison Square Garden Bowl With Mickey Walker, His First Match in an Attempt to Regain His World's Championship.  
(Times Wide World Photos.)



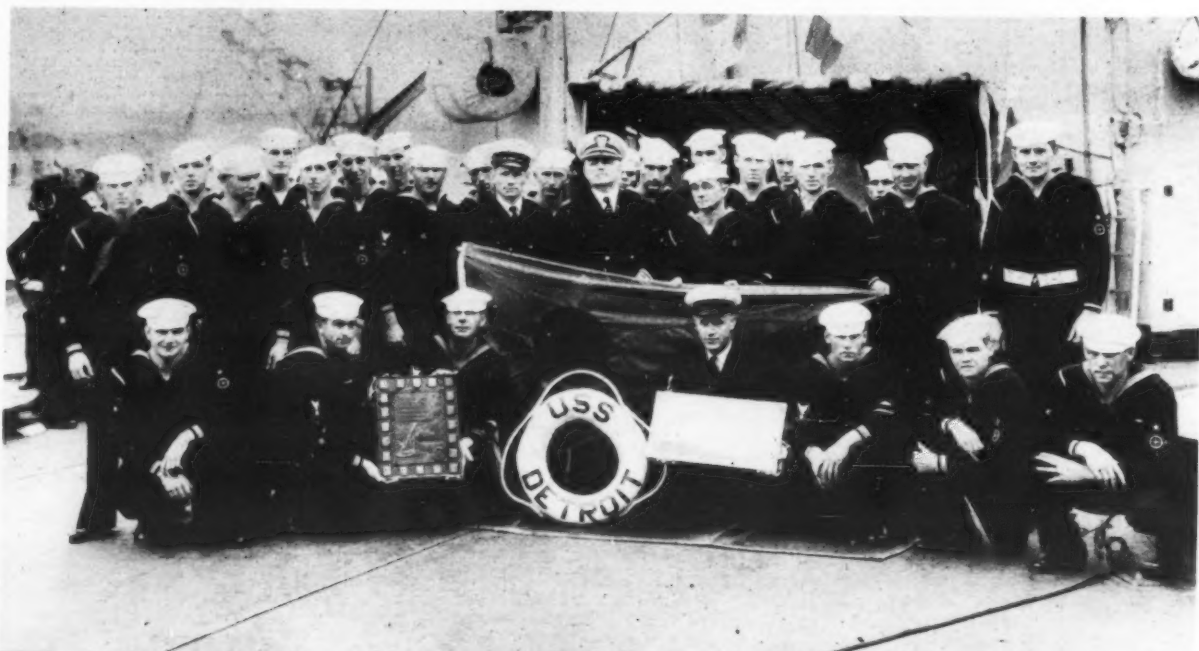
**THE WINNER OF THE TORONTO SWIMMING MARATHON FOR THE THIRD STRAIGHT TIME: MISS MARGARET RAVIOR**  
of Philadelphia, Who Added a Third Victory to Her Credit and Carried Off the First Prize of \$3,000 in the Ten-Mile Endurance Contest in Lake Ontario, Finishing in 5 Hours 22 Minutes 18 Seconds.  
(Times Wide World Photos.)



**A 43-YEAR-OLD CANOEIST AGAIN TRIUMPHS OVER YOUTH: HARRY KNIGHT,**  
National Single-Blade Champion of the Washington Canoe Club, Crossing the Finish Line at the Lincoln Memorial to Win His Event in the Middle Atlantic States Canoe Regatta on the Potomac River.  
(Times Wide World Photos, Washington Bureau.)



**A WORLD'S CHAMPION RUNNER AND THE "OUTSTANDING CITIZEN OF PINE BLUFF, ARK.": BILL CARR,**  
Star Quarter-Miler of the University of Pennsylvania, at His Home in Pine Bluff With Some of His Speed Trophies and the Key to His Home City Presented to Him Upon His Return From the Olympic Games, in Which He Set a World's Record in the 400-Meter Run.  
(Times Wide World Photos.)



**THE FOREMOST MARKSMEN OF THE SCOUT CRUISER FLEET: GUN CREWS OF THE U. S. S. DETROIT,**  
Under Command of Captain Nathan W. Post, at the Bremerton Navy Yard in Seattle, Wash., Exhibit Two of the Highest Awards of the Navy Which They Won This Year, the Battle Efficiency Pennant and the Gunnery Trophy.  
(Times Wide World Photos.)



# Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

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NEW YORK, WEEK ENDING SEPTEMBER 10, 1932.



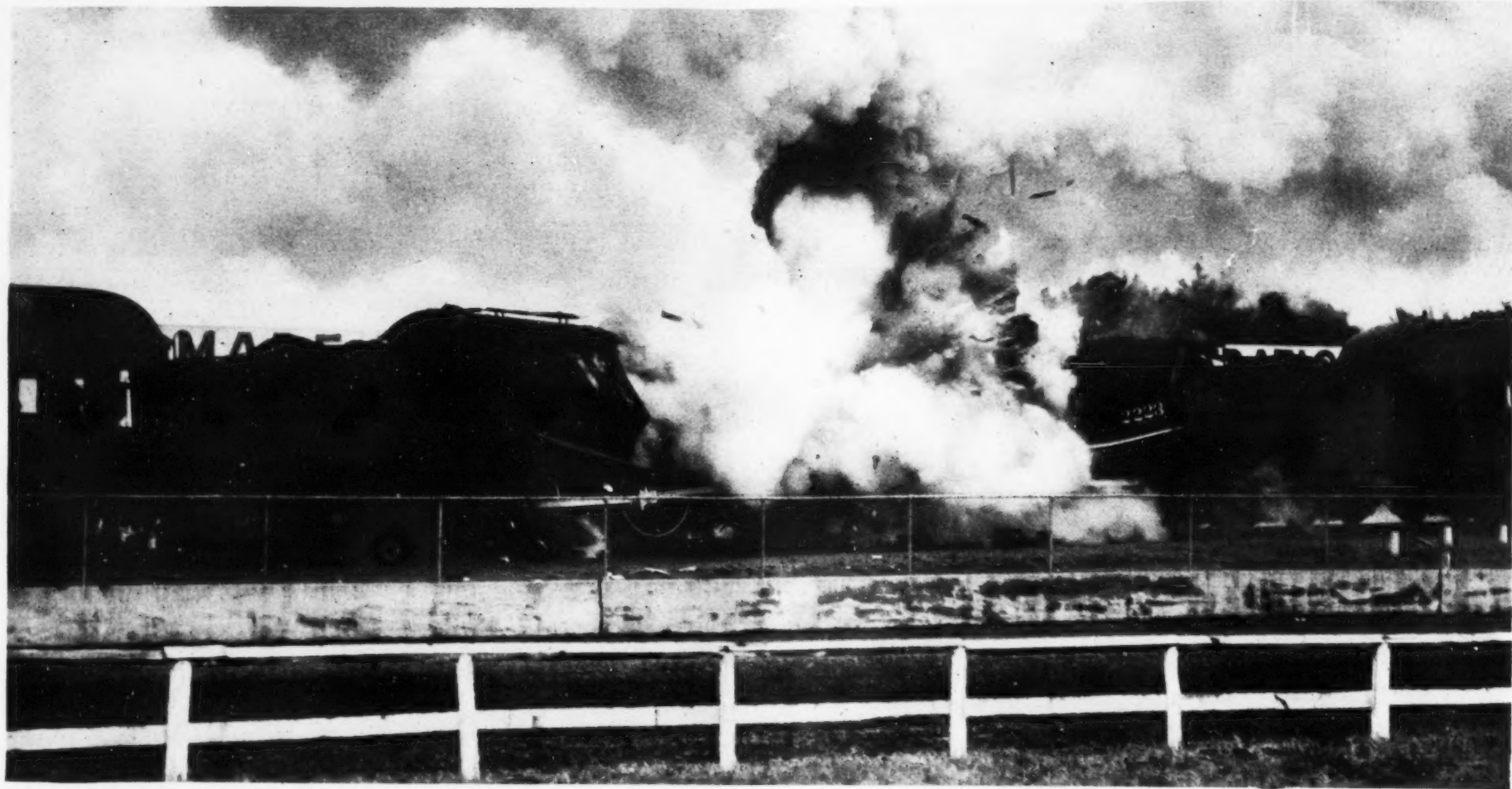
## THE TOTAL ECLIPSE OF THE SUN

The Celestial Phenomenon at the Instant of Totality as Seen by Scientists at Fryeburg, Maine.

(Times Wide World Photos.)

(Additional Photographs of the Eclipse are Reproduced on Pages 14 and 15.)





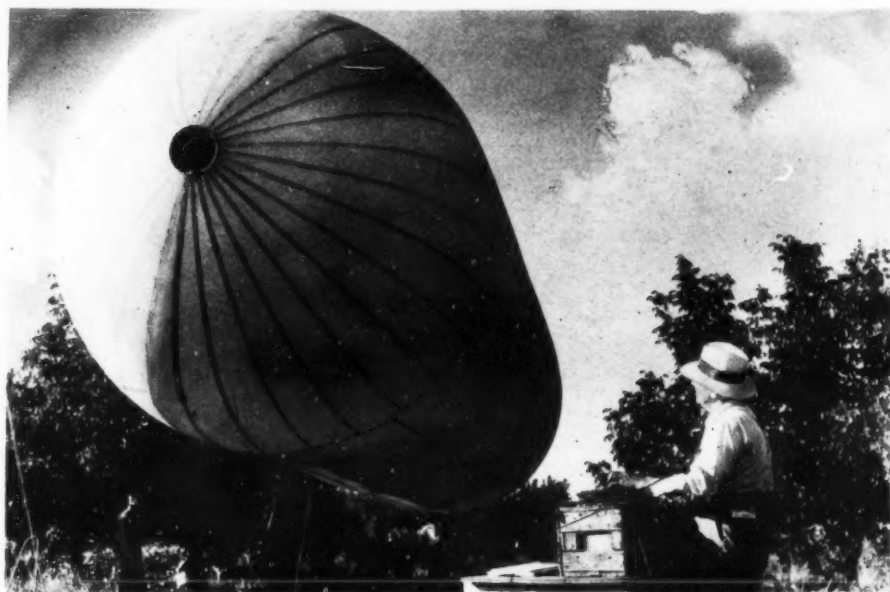
#### A TRAIN WRECK JUST FOR A THRILL: A HEAD-ON COLLISION

Between Two Locomotives Staged as an Attraction for Visitors of the Iowa State Fair on a Special Track Built Sufficiently Long to Make the Wreckage Complete.  
(Times Wide World Photos.)



#### THE LAUNCHING OF A BASE FOR THE LONGEST BRIDGE IN EUROPE: AERIAL VIEW

of One of the Huge Concrete Boats Which Were Sunk as Part of the Foundation for the \$10,000,000 Bridge Between the Danish Islands of Seeland and Falster Which When Completed Will Be 2 Miles 336 Yards Long and Will Bring the Scandinavian Peninsula One Hour Closer to the Continent.  
(Associated Press.)



A NEW DEPARTURE IN DIRIGIBLE CONSTRUCTION: THAD ROSE of Van Nuys, Cal., Launches His 100-Pound Model Airship of Radical Design for a Test Which Disclosed That It Could Be Brought to Earth Under Its Own Power Without the Help of a Ground Crew. A Circular Tunnel Running From Bow to Stern Reduces Wind Resistance, and the Inventor Claims That a Ten-Passenger Ship Could Attain a Cruising Speed of 200 Miles an Hour.



#### A GERMAN TOWN WHERE FISH IS KING: THE HISTORICAL FISHERMEN'S PROCESSION IN STRALAU,

a Suburb of Berlin, an Annual Ceremony Which Originated With the Opening of the Stralau Fishery in 1574 and Became a Folk Festival in the Eighteenth Century.  
(Times Wide World Photos, Berlin Bureau.)



A SET OF GIANT CHESSMEN MADE OF GREEN LEAVES: YEW Cut in the Forms of Pieces of Chessboard in Lady Violet Astor's Garden at Hever Castle, Surrey, England, Once the Home of Anne Boleyn, One of the Wives of Henry VIII.  
(Times Wide World Photos.)



# THE ASBURY PARK BABY PARADE AND WASHINGTON CELEBRATION



MISS AMERICA PAYS TRIBUTE TO THE MEMORY OF WASHINGTON: DOROTHY DOLAN of Carteret, N. J., on Her Float Which Carried a Representation of Washington's Tomb at Mount Vernon and Was Awarded Second Prize in the National Division.



GEORGE AND MARTHA WASHINGTON AT A PAGEANT OF YOUTH: MISS JANET V. INGALLS AND ROBERT NORMAN, Who Led the Procession in the Annual Baby Festival at Asbury Park Which This Year Commemorated the Bicentennial.

(Times Wide World Photos.)



A PRESIDENTIAL CANDIDATE WHO FELL ASLEEP ON THE JOB: JACKIE HAYDEN of New York City Sleeping Peacefully Through the Parade in Which He Advertised His Candidacy for President on the Wet Platform.



"THE FATHER OF OUR COUNTRY" ON HORSEBACK: JEAN CAROL VENTURI of Teaneck, N. J., Receives From Robert Norman the Prize Presented by Governor A. Harry Moore of New Jersey for the Winner of the Baby Coach Division.

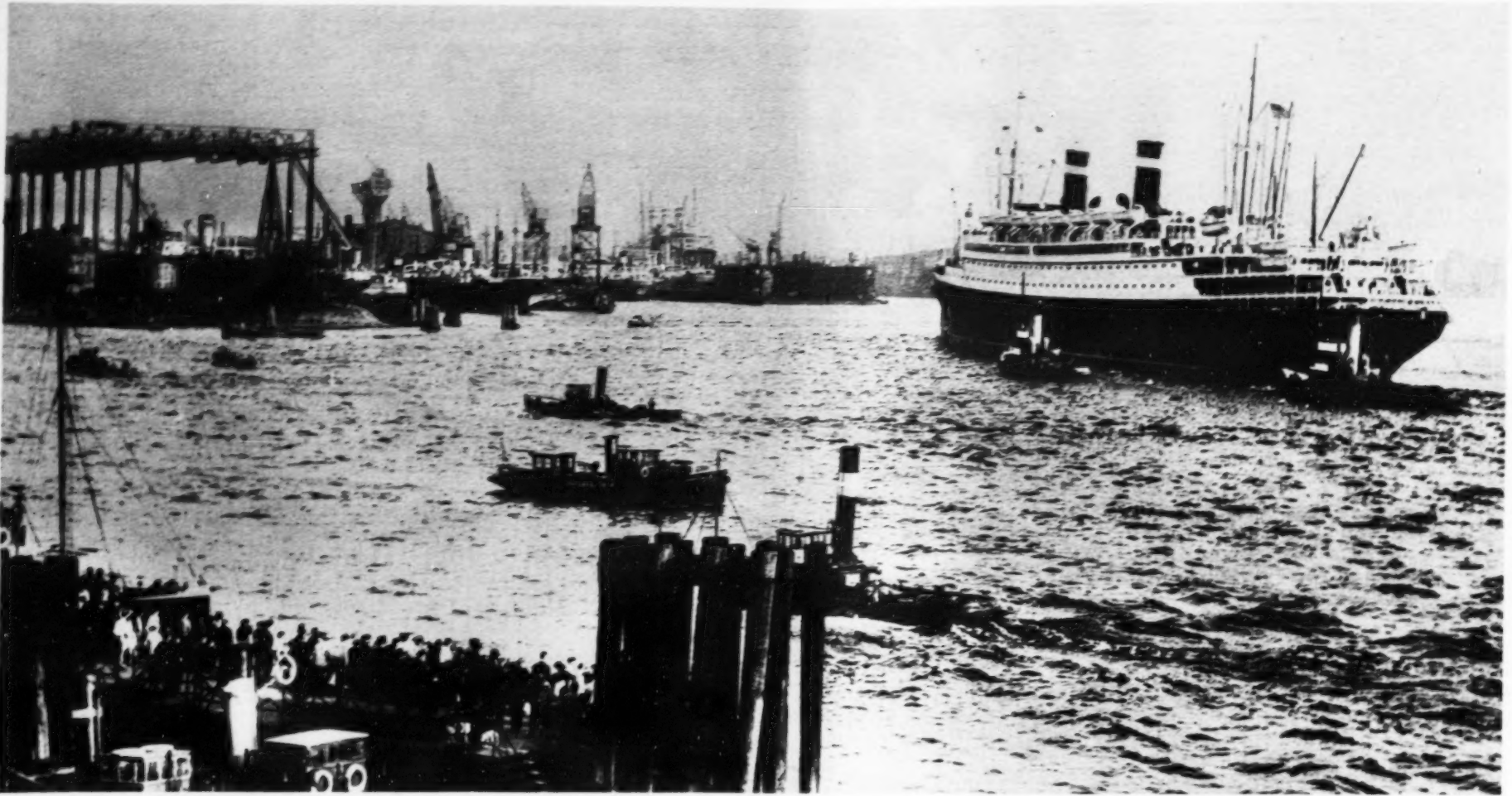


THE WINNER OF FIRST PRIZE IN THE FLOAT DIVISION: EDWARD AND JOSEPH STILLWELL, 8-Year-Old Twins, of Point Pleasant, N. J., on Their Float, "Fiftieth Anniversary of Lakewood."



MISS LIBERTY IN MINIATURE: GLORIA MENDES of Highlands, N. J., Winner of First Prize in the Express Wagon Division.





THE QUEEN OF THE AMERICAN MERCHANT FLEET COMPLETES ITS MAIDEN VOYAGE: THE MANHATTAN, The New Giant of the United States Lines, Arrives in the Harbor of Hamburg, Its European Port, at the End of Its First Atlantic Crossing. (Times Wide World Photos, Berlin Bureau.)



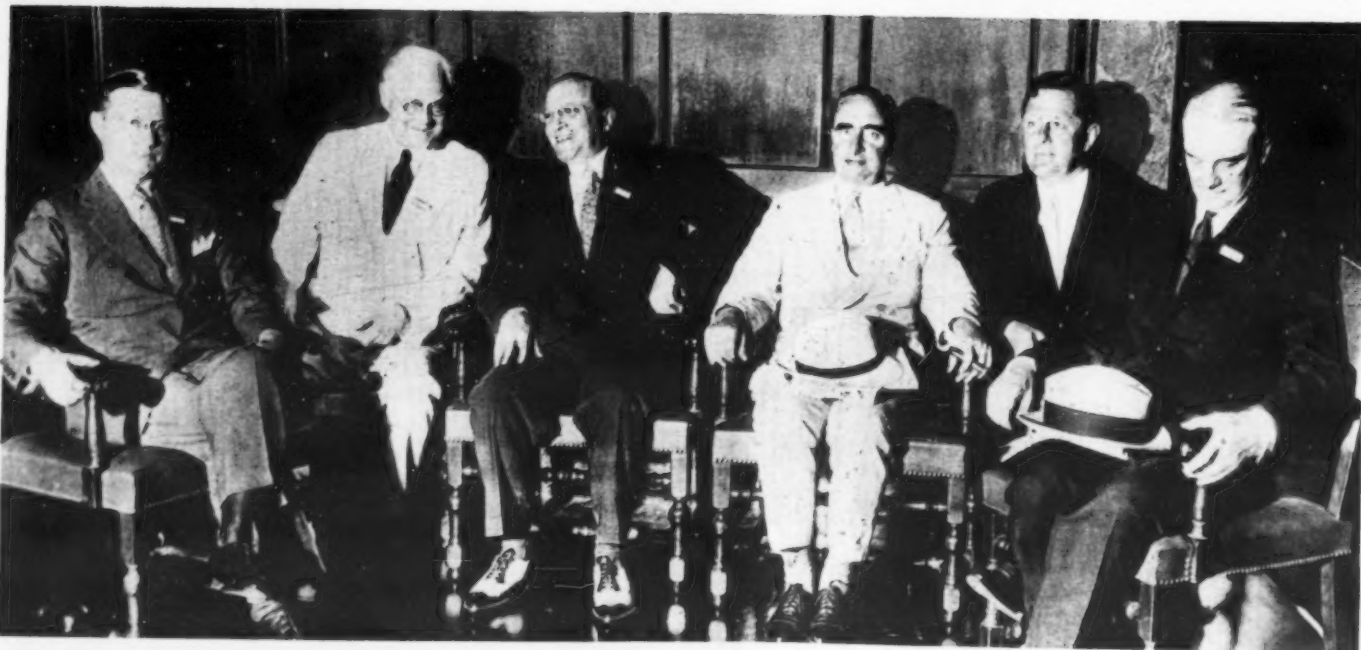
THE WINNER OF THE RICHEST PRIZE IN THE TRAP-SHOOTING FIELD: ARTHUR E. SHEFFIELD.

a Railway Postal Clerk From Dixon, Ill., Receives the 1932 Grand American 'Championship' Trophies and a Cash Award of \$11,000 From John W. Eshelman, the New President of the American Trapshooting Association, After the Finals at Vandalia, Ohio.

(Times Wide World Photos.)



A BOY MARKSMAN RISES TO FAME IN THE NATIONAL TRAPSHOOTING CHAMPIONSHIP: BOBBY OLDS, 17-Year-Old Farm Boy of Diamond Dale, Mich., Who Won First Place and a Prize of \$1,000 in the Preliminary of the Grand National Shoot, After Arriving at Vandalia, Ohio, on Transportation Furnished by His Friends. (Times Wide World Photos.)



FAMOUS FINANCIERS AT THE OPENING OF THE NATIONAL ECONOMIC CONFERENCE: BANKING LEADERS at the Opening Session of the Series of Meetings in Washington Called by President Hoover to Stimulate an Upturn in Business and Industry. Left to Right Are: Roy D. Chapin, Secretary of Commerce; Henry M. Robinson of Los Angeles, Eugene Meyer, Governor of the Federal Reserve Board; Odgen L. Mills, Secretary of the Treasury; George L. Harrison, Governor of the New York Federal Reserve Bank, and Owen D. Young, Industrial Leader. (Associated Press.)



America's Foremost Fliers at the National Air Races in Cleveland



THE ARMY ON PARADE ABOVE THE CLOUDS: PLANES OF THE SEVENTEENTH PURSUIT SQUADRON From Selfridge Field, Mich., in a Demonstration of Pursuit Military Manoeuvres Given Daily at the National Air Races at Cleveland, Ohio. (Official Photograph U. S. Army Air Corps.)

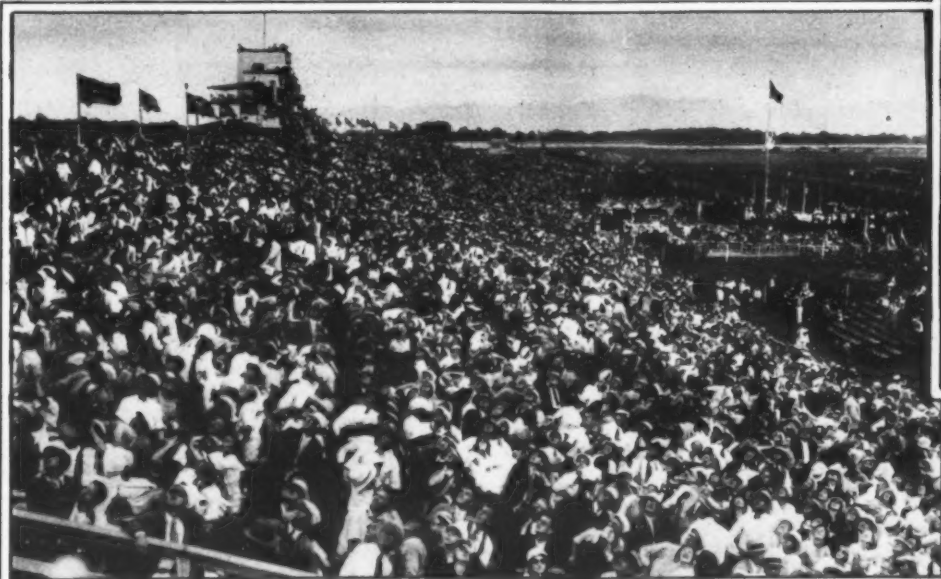


THE COMEDIAN OF THE AIR HAS A SLIGHT MISHAP: FLIGHT COMMANDER R. L. R. ATCHERLY, Famous British Pilot Who Came All the Way From Amman, Palestine, to Amuse the Crowds at Cleveland, Inspecting a Broken Strut on His Landing Gear Which Gave Way When as "Farmer Oscar Mullenkoff" He Was Giving an Exhibition of Eccentric Flying. (Times Wide World Photos, Cleveland Bureau.)

At Right—WHERE THOUSANDS OF NECKS WERE STRAINED: A LARGE CROWD OF SPECTATORS at the National Air Races at Cleveland, With Their Heads Upturned to Watch the Descent of the Parachute Jumpers. (Times Wide World Photos, Cleveland Bureau.)



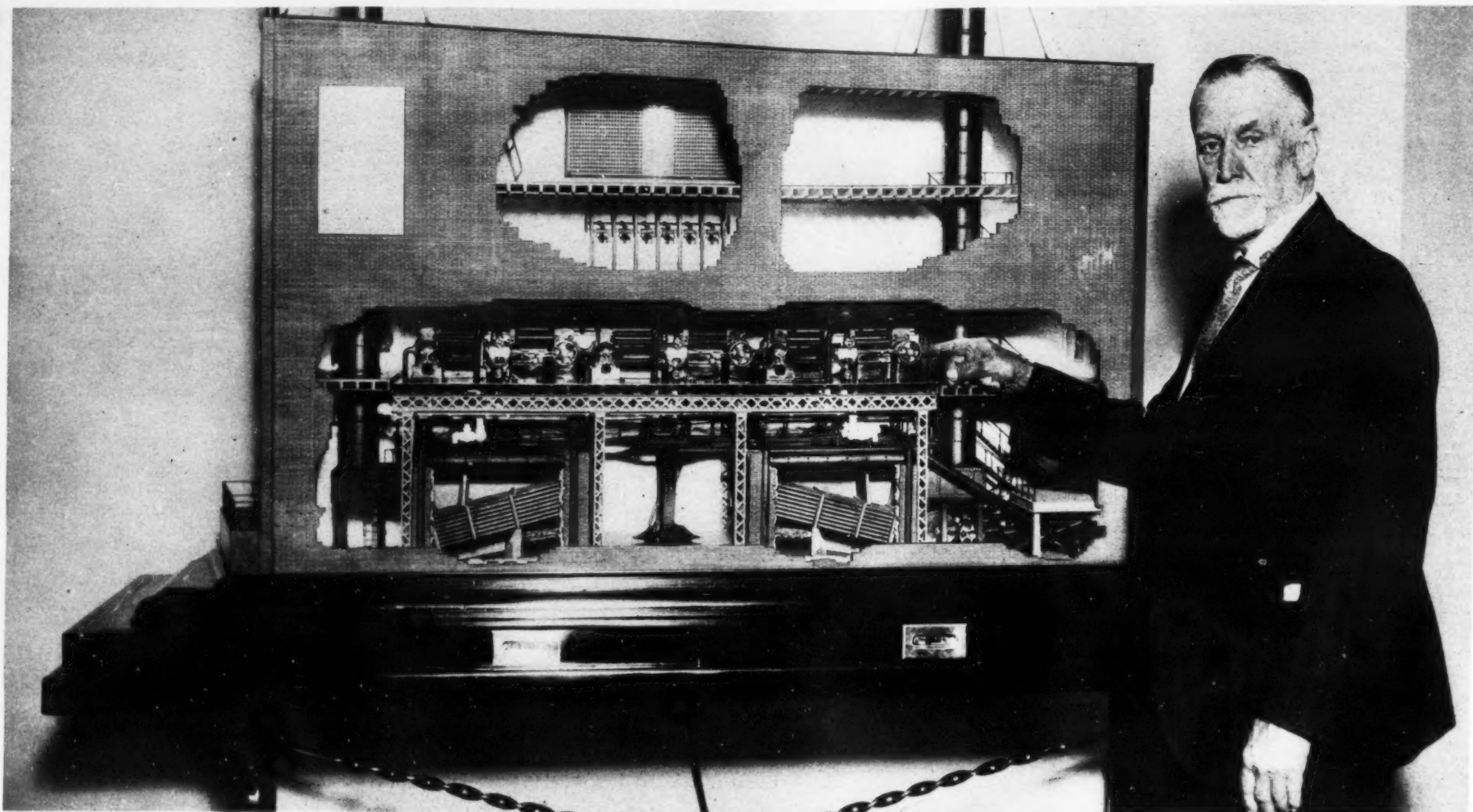
THE NEW SPEED KING GREETED BY THE TRANS-CONTINENTAL SPEED QUEEN: JIMMIE HAIZLIP Shakes Hands With Amelia Earhart at Floyd Bennett Field in New York at the End of His Transcontinental Flight From Burbank, Cal., in Which He Won the Bendix Trophy and Set a New Record for the Distance of 10 Hours 20 Minutes. At the Right Is Senator Hiram Bingham of Connecticut. (Associated Press.)



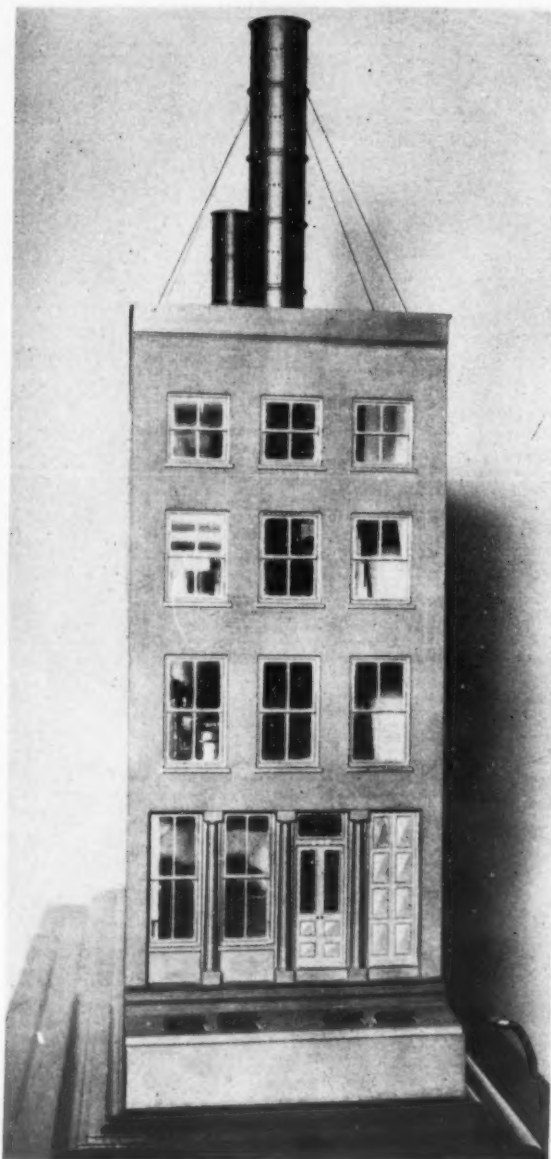
A DARING JUMPER AFTER A DROP OF TWO MILES: SPUD MANNING at the Conclusion of His Act Which Was Voted One of the Most Thrilling in the Cleveland Air Circus as He Leaped From an Autogiro at 11,000 Feet and Fell Until Barely 500 Feet Above the Ground Before Opening His Parachute. Flour From a Bag He Carried Marked His Descent. (Times Wide World Photos, Cleveland Bureau.)



## 50TH ANNIVERSARY OF THE FIRST COMMERCIAL ELECTRIC LIGHTING SERVICE

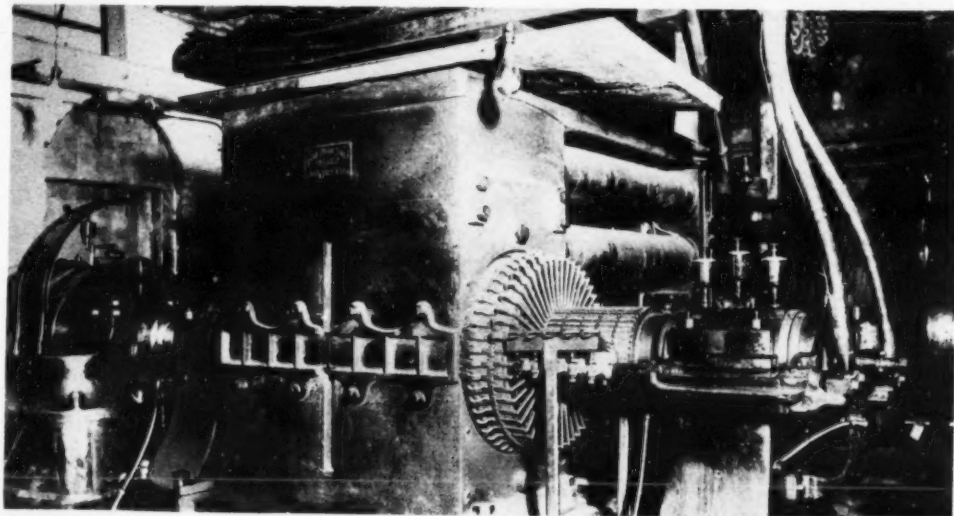


A PIONEER OF ELECTRIC LIGHT AND THE FIRST COMMERCIAL SYSTEM: HENRY A. CAMPBELL, Who, at the Age of 24, Had Charge of All Installation of Equipment in Thomas A. Edison's Pearl Street Station in New York, the First Permanent Commercial Incandescent Electric Lighting System, Standing Beside a Model of the Plant Which Was Exhibited This Week in Connection With the New York Edison Company's Fiftieth Anniversary Celebration of the Station's Opening. As Shown by the Model, the Ground Floor Was Occupied by the Furnaces and Boilers Which Drove the Steam Engines and Six Dynamos on the Floor Above, While on the Top Floor Was a Test Battery of 1,000 Lamps.  
(Times Wide World Photos.)



AS THE FIRST EDISON STATION APPEARED IN 1882: FRONT VIEW of the Model of the Electric Lighting Plant Which Occupied the Site at 257 Pearl Street, New York.  
(Times Wide World Photos.)

At Right—  
THE LONE  
SURVIVOR OF THE  
BATTERY WHICH  
SUPPLIED  
NEW YORK WITH  
ITS FIRST ELECTRIC  
LIGHT:  
AN EDISON JUMBO  
DYNAMO,  
One of the Six That  
Were Originally In-  
stalled in the Pearl  
Street Station, Which  
Now Rests in Henry  
Ford's Museum of  
American Industries  
at Dearborn as a Gift  
of the New York  
Edison Company.



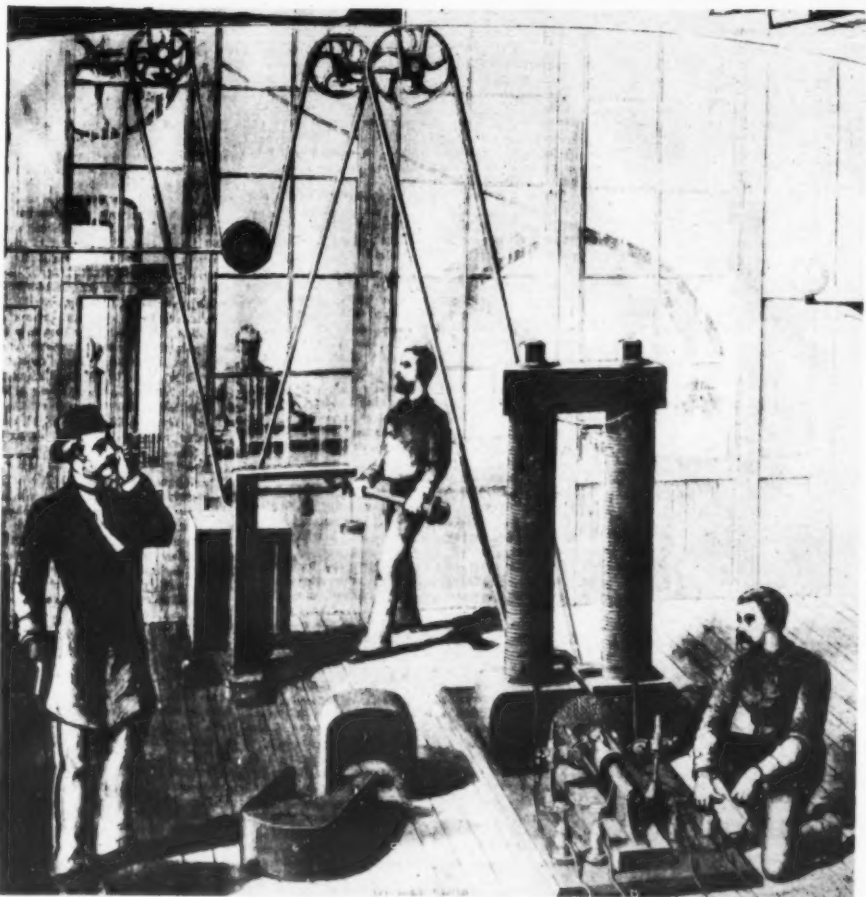
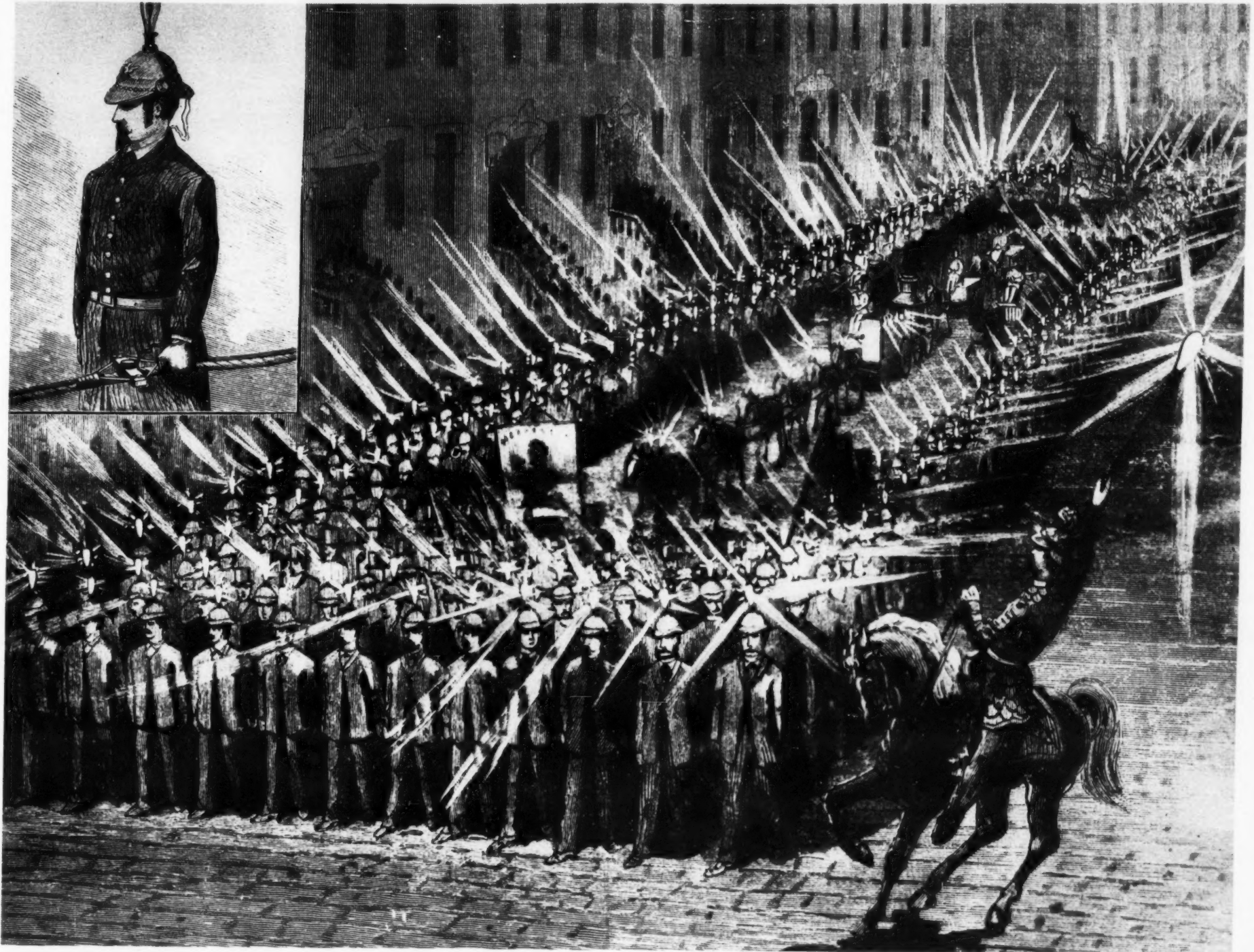
THE ELECTRICAL WIZARD ON THE EVE OF HIS GREATEST ENTERPRISE: THOMAS ALVA EDISON, From a Photograph Taken in His Early Thirties, Shortly Before the Organization of the Edison Electric Illuminating Company and the Opening of Its Plant in Pearl Street.



THE BIRTHPLACE OF COMMERCIAL ELECTRIC LIGHT AS IT APPEARS TODAY: VIEW of the Site of the Edison Pearl Street Plant, Which Is Now Occupied by a Chemical Company but Bears a Bronze Plaque in Commemoration of the Famous Enterprise of the Young Inventor in 1882.  
(Times Wide World Photos.)



# AT THE BEGINNING OF A NEW EPOCH IN ILLUMINATION AND POWER



THE EXPERIMENTAL LABORATORY OF THE AGE OF LIGHT: ONE END of the Menlo Park Machine Shop, With One of Edison's First Electric Generators (on the Right) Connected With an Eighty Horsepower Motor in the Room Beyond, as Depicted by an Artist of the Early Days of Electrical Research. (Courtesy Scientific American.)

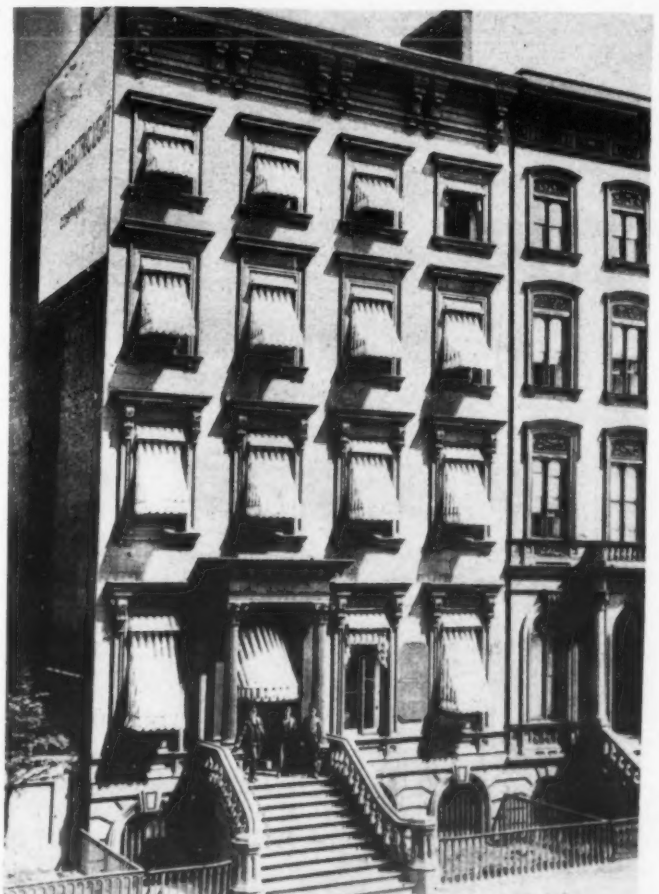
## THE ELECTRIC TORCHLIGHT PROCESSION IN NEW YORK IN 1884: AN OLD PRINT

Showing the Formation of the Spectacle Which Was Accomplished by the Use of an Electric Lighting Plant Mounted on Trucks.

In the Display Were 300 Lamps of Sixteen Candlepower and the Lamp in the Leader's Wand Was of 200 Candlepower. The Inset at the Upper Left Illustrates the Manner in Which the Marchers' Helmets Were Illuminated. (Courtesy Scientific American.)

## THE OFFICE OF THE EDISON ELECTRIC LIGHT COMPANY: AN OLD PHOTOGRAPH

of the Building at 65 Fifth Avenue, New York, Where in 1881 the Organization of the Edison Electric Illuminating Company Was Accomplished and Work Was Started on the First Commercial Lighting Plant on Pearl Street. The Three Men on the Steps Are Mr. Edison (at the Left), Charles Batchelor (Centre) and Major S. B. Eaton, President of the Company (on the Right).

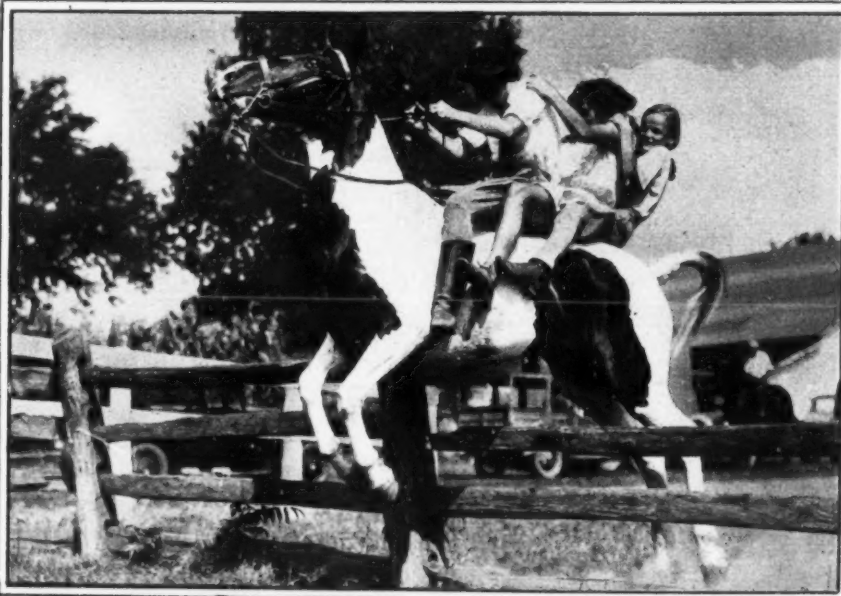




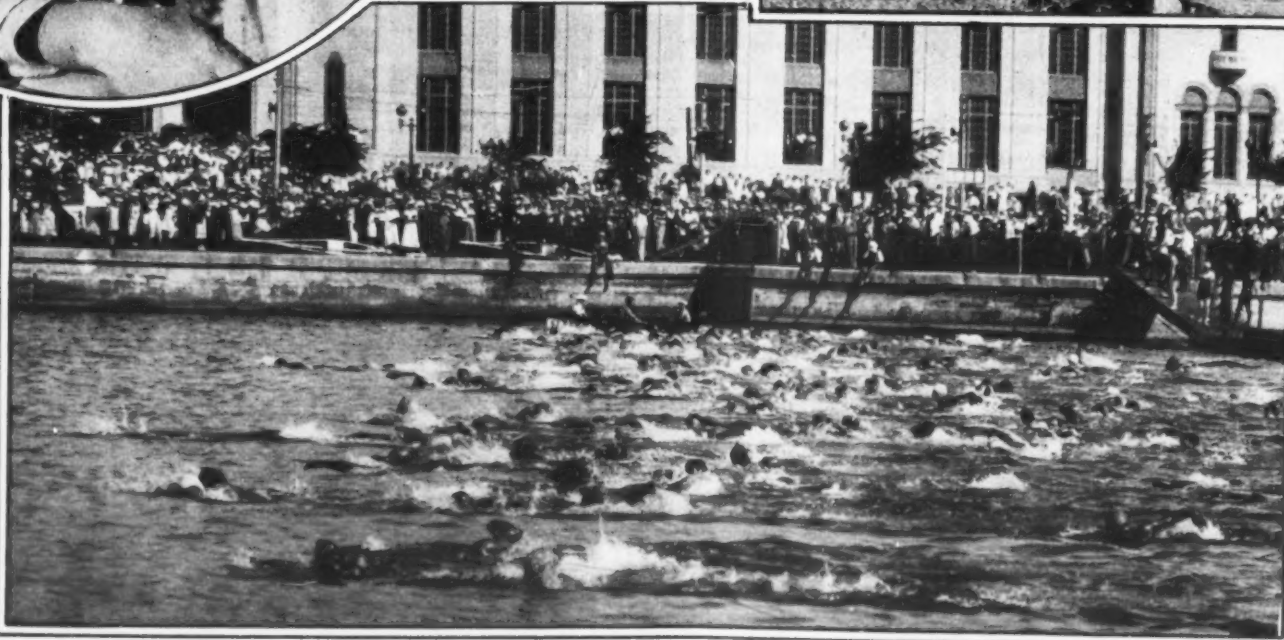


**THE WINNER OF THE CANADIAN NATIONAL EXHIBITION MARATHON: GEORGE BLAGDEN** of Memphis, Tenn., With a Friend After Winning the First Prize of \$7,500 and Setting a New Record in the Endurance Contest in Lake Ontario at Toronto Which Was Marked by the Elimination of George Young, the 1931 Winner, Who Struck His Head Against a Float and Was Unable to Finish.

**POWERFUL KICKS USHER IN THE FOOTBALL SEASON: CANDIDATES FOR THE COLUMBIA UNIVERSITY SQUAD** Limbering Up on the Opening Day of Practice at Baker Field, New York, Under the Direction of Coach Lou Little. (Times Wide World Photos.)



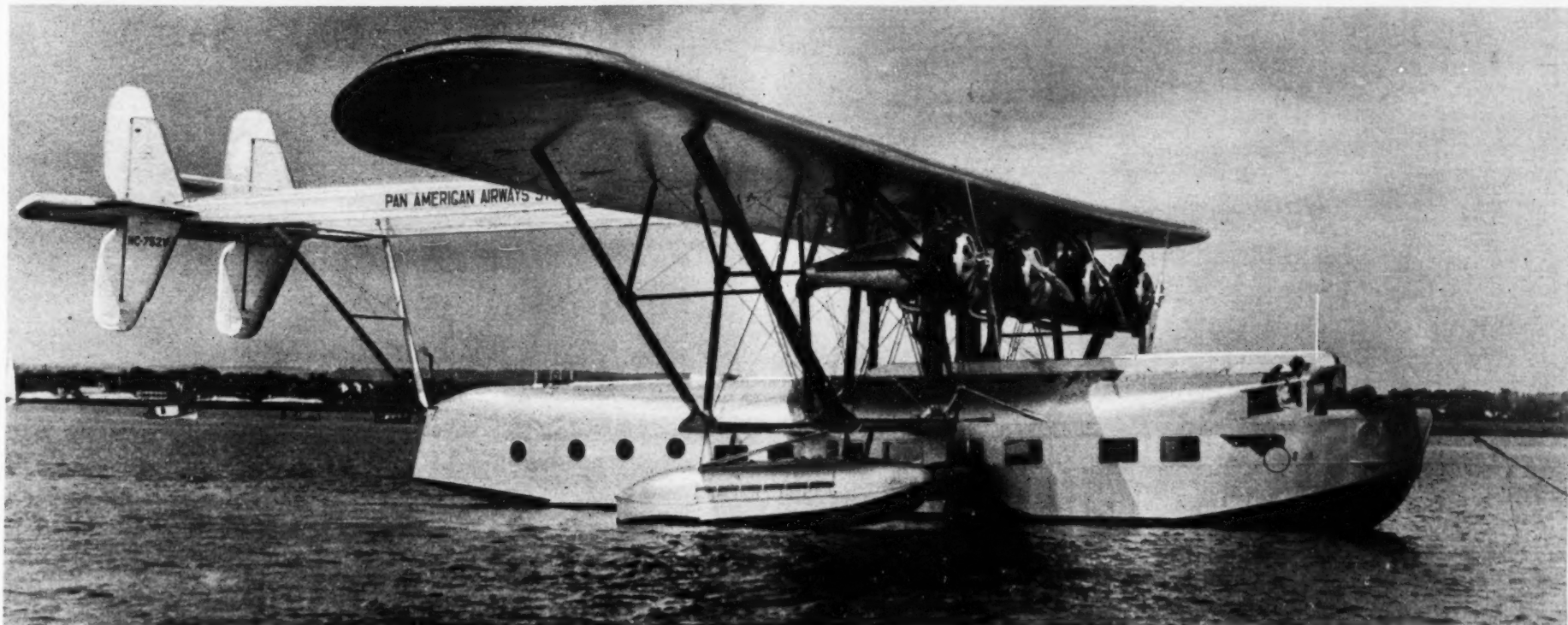
**OVER THE JUMPS WITH THREE PASSENGERS ABOARD: RUMBLE-SEAT COLONEL,** Ridden by Mary Watts, Sheila Finerty and Ellie W. Keith, Demonstrates Its Singular Ability to Carry Distributed Weight Over the Hurdles in the Annual Hunter Show of America at Warrenton, Va. (Times Wide World Photos.)



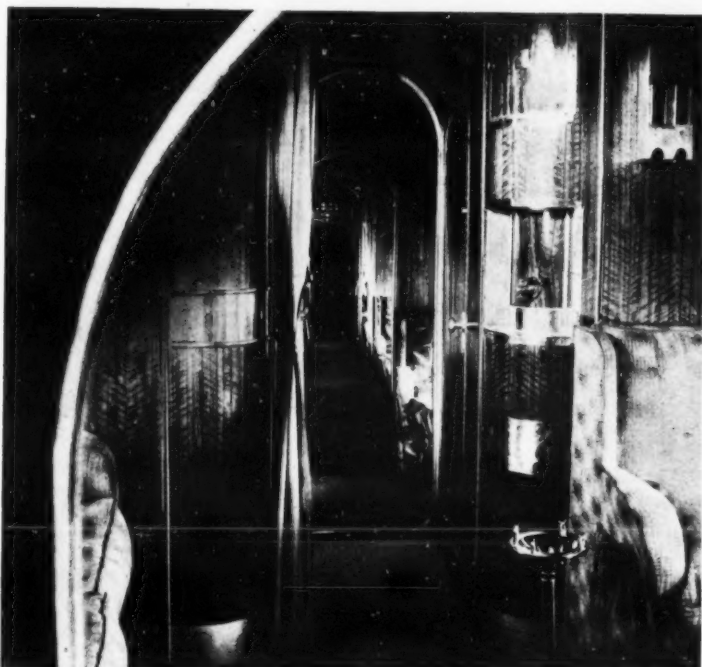
**At Left—THE START OF A 15-MILE SWIM IN LAKE ONTARIO:** 191 CONTESTANTS Representing Various Cities of the United States and Canada Beginning Their Long Grind in the Canadian National Marathon for a First Prize of \$7,500. (Times Wide World Photos.)



## A NEW GIANT ON THE AERIAL HIGHWAYS TO SOUTH AMERICA



THE DEBUT OF THE NEWEST ADDITION TO THE PAN-AMERICAN AIRWAYS SERVICE: THE NEW FORTY-PASSENGER SIKORSKY AMPHIBIAN S-40, Powered by Four Motors Capable of Developing 2,300 Horsepower and With a Flying Speed of 145 Miles an Hour, Placed in the Water for the First Time at Bridgeport, Conn., Where It Was Constructed for Service to South and Central America. (Times Wide World Photos.)



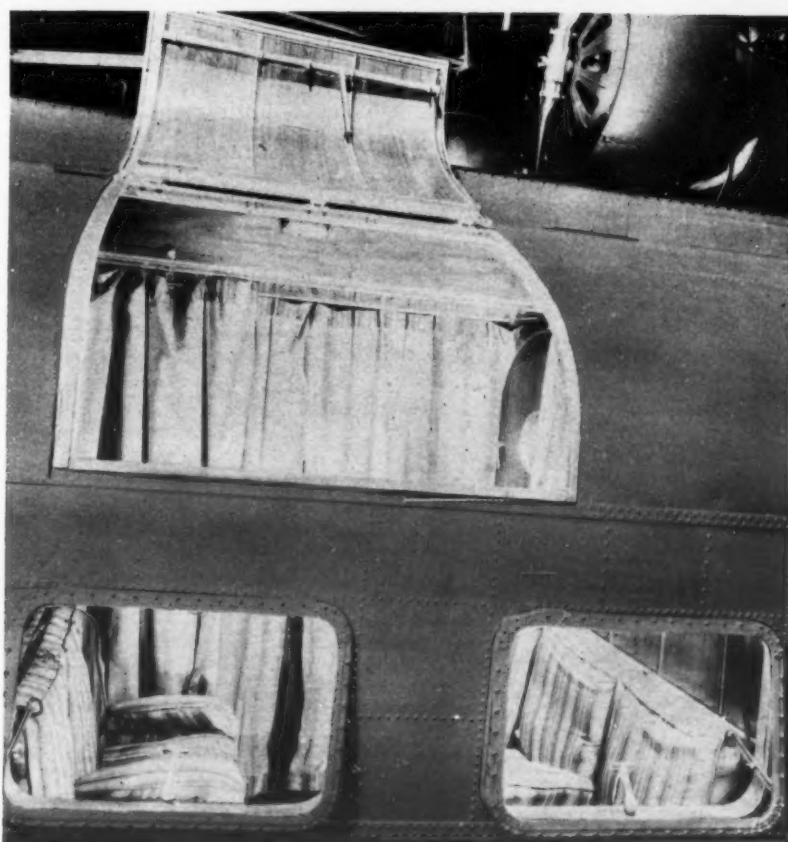
THE LUXURIES OF HOME FOR LIFE IN THE CLOUDS: THE CABIN of the S-40 Sikorsky Looking Forward to the Control Room Showing the Ultra-Modern Appointments for the Comfort of Its Passengers. (Times Wide World Photos.)



CATERING TO ALL TASTES ON VOYAGES BETWEEN TWO CONTINENTS: CABINS of the Luxurious Air Liner S-40 Sikorsky Which Has Been Added to the Fleet Operating Between the United States and Central and South American Countries.



A ROOMY CABIN WITH ACCOMMODATIONS FOR EIGHT: INTERIOR of One of the Compartments With a Table Set Up for Writing, Dining or Card Playing. The Large Overstuffed Chairs Make for Perfect Comfort on the Long Flights of the Pan-American Line.



A STATEROOM OF A GREAT LINER OF THE AIR: ONE OF THE COMPARTMENTS on the Forward Left Side of the Ship With Its Windows and Hatch Open.





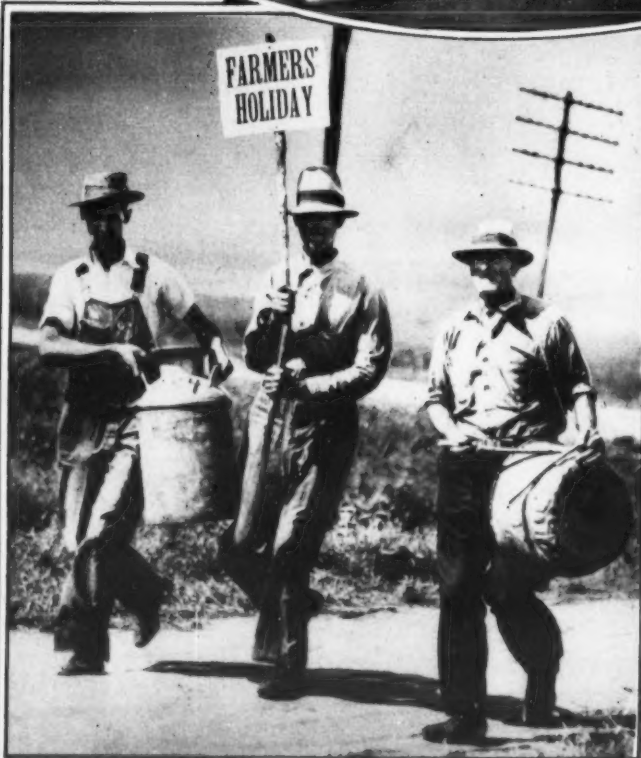
FAMOUS TRANSATLANTIC FLIERS TALK THINGS OVER:  
CAPTAIN JAMES MOLLISON,  
the Only Pilot to Make a Solo Flight Westward Across the Atlantic, Is Entertained  
in New York by Amelia Earhart, the First Woman to Make the Crossing Alone,  
Shortly After Her Record Non-Stop Transcontinental Hop.



THE  
ASSISTANT  
SECRETARY OF  
WAR ENTERS THE  
LISTS FOR THE NEW  
YORK STATE GOVERNORSHIP: F. TRUBEE  
DAVISON  
With Mrs. Theodore Roosevelt, Widow of the Former President, and Mrs. Richard Derby (Right) at the Organization Meeting of the Women's Committee for "Davison for Governor," at Oyster Bay, L. I.  
(Times Wide World Photos.)



THE "PEACH QUEEN" OF MICHIGAN CALLS AT THE WHITE HOUSE:  
PRESIDENT HOOVER  
Receives a Basket of Selected Peaches From Miss Helen Cheeseman and Her Attendant, Miss Madeline Reed (Left).  
(Associated Press.)



"THE SPIRIT OF '76" REVISED FOR 1932: PICKETS OF THE FARM HOLIDAY MOVEMENT in a Burlesque of the Famous Painting of the Revolution While Serving on a Road North of Omaha in the War for Higher Prices in Produce Being Waged by the Farmers of Nebraska and Iowa.  
(Times Wide World Photos.)



At Left—  
THE DEMOCRATIC NOMINEE MEETS A FOUR-LEGGED ACROBAT: GOVERNOR FRANKLIN D. ROOSEVELT, While on a Visit to the Dutchess County Fair at Rhinebeck, N. Y., Makes Friends With the Diving Horse, John the Baptist.  
(Times Wide World Photos.)

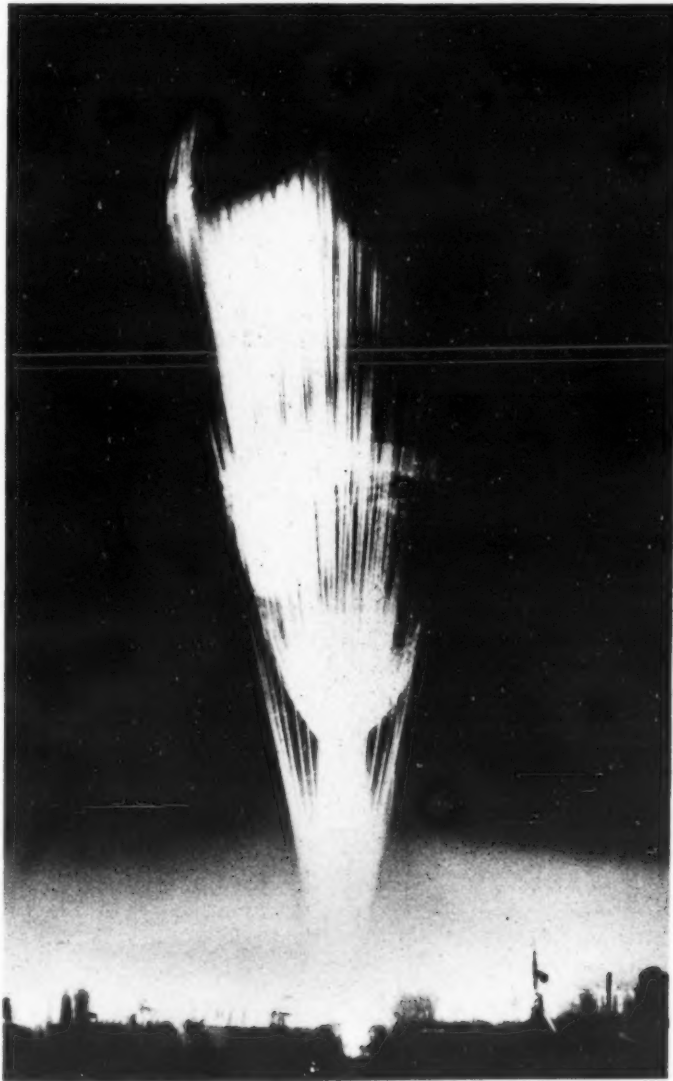


# PICCARD COMPLETES HIS SECOND CONQUEST OF THE STRATOSPHERE



THE END OF A FLIGHT TO HEIGHTS NEVER BEFORE REACHED BY MAN: PROFESSOR AUGUSTE PICCARD and His Assistant, Dr. Max Cosyns, Taking a Much Needed Rest Beside the Gondola of Their Balloon Immediately After Landing From Their Flight 10.4 Miles Into the Stratosphere to Gather Data on the Cosmic Rays. The Scientists Started From Dubendorf, Switzerland, and Landed Twelve Hours Later on the South Shore of Lake Garda, Italy.

(Times Wide World Photos.)



THE START OF THE SECOND ASCENT INTO THE STRATOSPHERE: THE PEAR-SHAPED BALLOON Leaving the Dubendorf Airport at Dawn on Its Voyage of Scientific Exploration. Upon Reaching the Stratosphere the Gas Expanded in the Rarified Air and the Bag Became Completely Spherical.

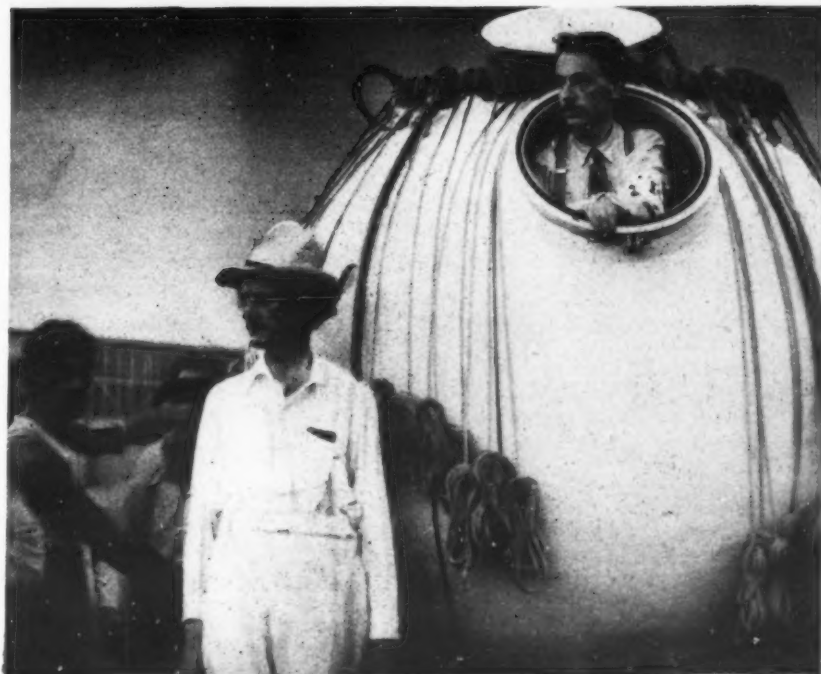


## WORN FROM A GREAT ADVENTURE FOR THE BENEFIT OF SCIENCE:

PROFESSOR PICCARD, Weary and a Bit Shaken From the Bumping He Experienced When His Balloon Landed, Is Surrounded by a Group of Italians Who Assisted Him in Saving the Immense Gas Bag That Carried Him to Record Heights.

## At Right—THE EXPLORERS OF THE HEAVENS AT THEIR STARTING POINT:

PROFESSOR PICCARD AND MAX COSYNS Supervising the Preparations for Their Flight on the Aviation Field of Dubendorf, Switzerland.





# The Greatest Spectacle of Our S The Eclipse of The Su Atlantic S



THE CLOSEST APPROACH TO COMPLETE  
OBSCURATION SEEN IN NEW YORK: THE  
SLIM CRESCENT OF THE SUN  
Photographed at 4:34 P. M., Daylight Saving Time,  
by Dr. W. F. Ferguson of New York University  
During His Photographic Experiments With  
Visible Red Rays.



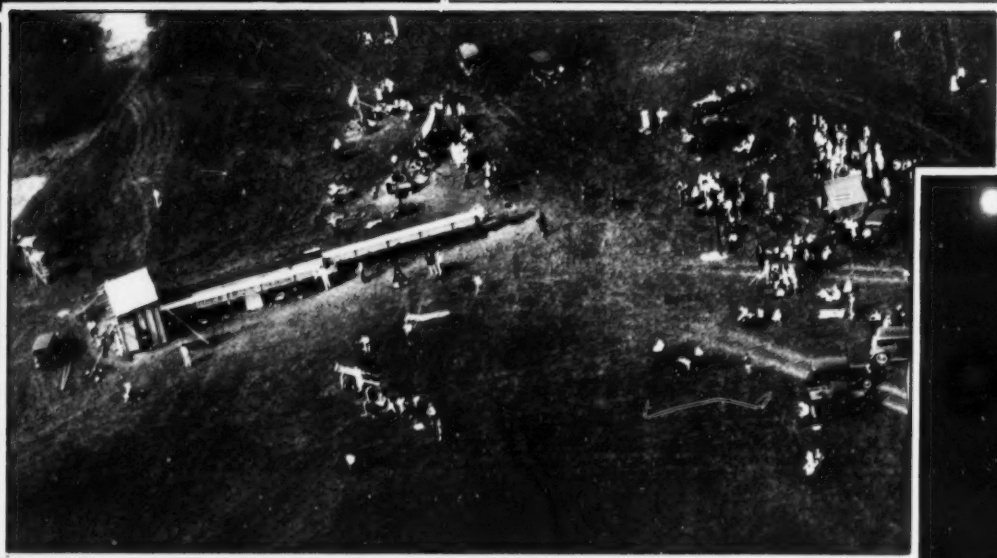
THE PROGRESS OF THE MOON ACROSS THE FACE

Made at Fryeburg  
ing the Stages of  
From the Start (a  
Left) to the Mome  
ity Marked by a Sp  
of the Solar C  
(Times Wide Worl

## THE SUN HALF-COV- ERED BY THE MOON: THE FIRST QUARTER STAGE OF THE ECLIPSE

Photographed  
at Fryeburg,  
Me., Where  
Two of the  
Largest Expe-  
ditions to New  
England, the  
Lick Observa-  
tory Group of  
California and  
the University  
of Michigan  
Group Were  
Located.

(International.)



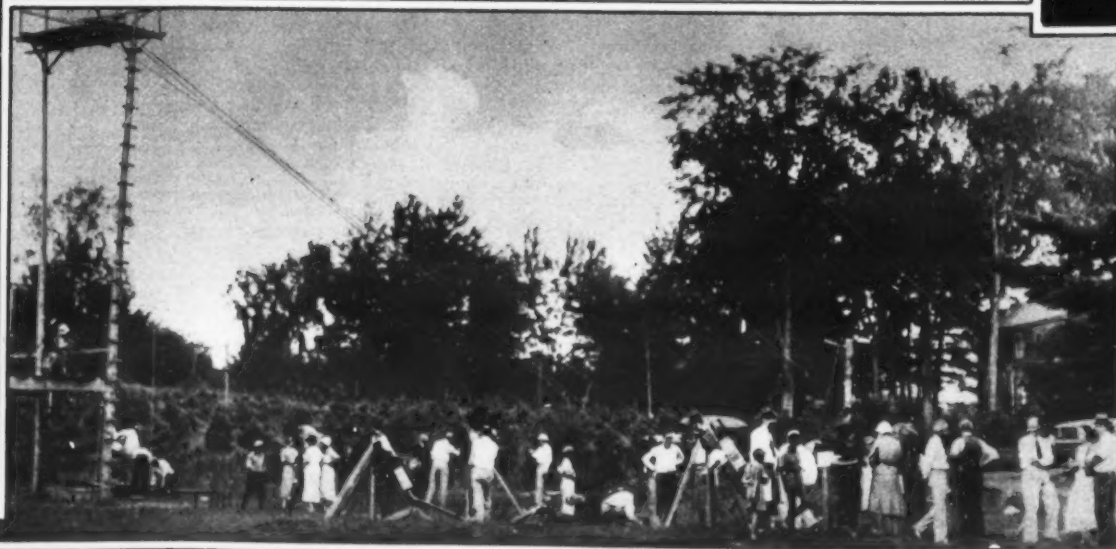
LAST-MINUTE PREPAR-  
ATIONS FOR THE  
GREATEST SPECTACLE  
OF THE SKIES: THE  
FRANKLIN INSTI-  
TUTE'S INSTRUMENTS  
at Conway, N. H., Photo-  
graphed From a Plane  
Which Flew Above Them to  
Study the Eclipse Above the  
Clouds Which at the Mo-  
ment of Totality Interfered  
With Much of Their Obser-  
vations of the Phenomenon.  
(Associated Press.)



THE ECLIPSE FROM BEGINNING TO END AS VIEWED  
IN PHILADELPHIA: A PHOTOGRAPH  
of Eight Exposures, Showing the Start of the Obscuration at  
the Upper Left and the End at the Lower Right, as Seen by  
Millions of Observers in Pennsylvania.



AMATEUR ASTRONOMERS MAKE OBSERVATIONS AT THE  
WHITE HOUSE: PRESIDENT HOOVER,  
With Laurence Richey, His Secretary, Intently Watching the  
Eclipse Through Darkened Glasses in the Garden of the Executive  
Mansion in Washington.  
(© Harris & Ewing.)

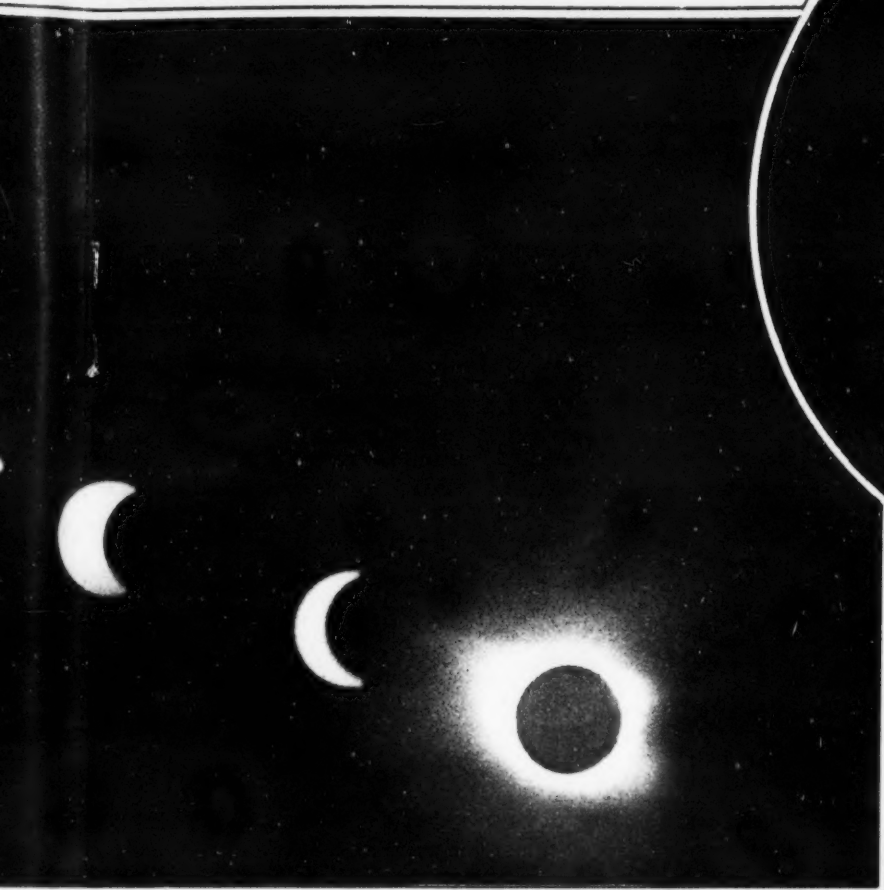


SCIENTISTS FROM THE MIDDLE WEST ON HAND FOR THE DISPLAY: THE  
NORTHWESTERN UNIVERSITY GROUP  
With Their Apparatus at Fryeburg, Me., Awaiting the Beginning of the Eclipse.  
(Times Wide World Photos.)

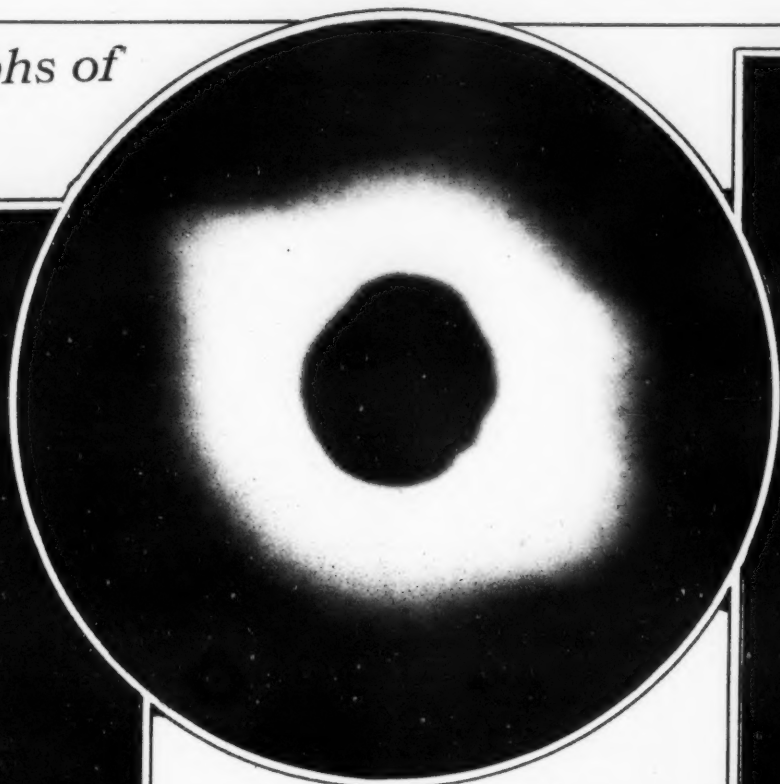
A CAMERA  
OBSERVA  
TION 28,00  
FEET ABO  
THE  
GROUND  
A PICTUR  
of the Eclip  
Over New E  
land Made  
the Pathé Ne  
Stratospher  
Expedition.  
(Pathé News)



# of Our Solar System: Photographs of The Sun As Seen Along The Atlantic Seaboard



SS THE FACE OF THE SUN: A SERIES OF EXPOSURES  
de at Fryeburg, Me., Show-  
the Stages of the Eclipse  
om the Start (at the Upper  
t) to the Moment of Total-  
Marked by a Splendid View  
of the Solar Corona.  
(Times Wide World Photos.)



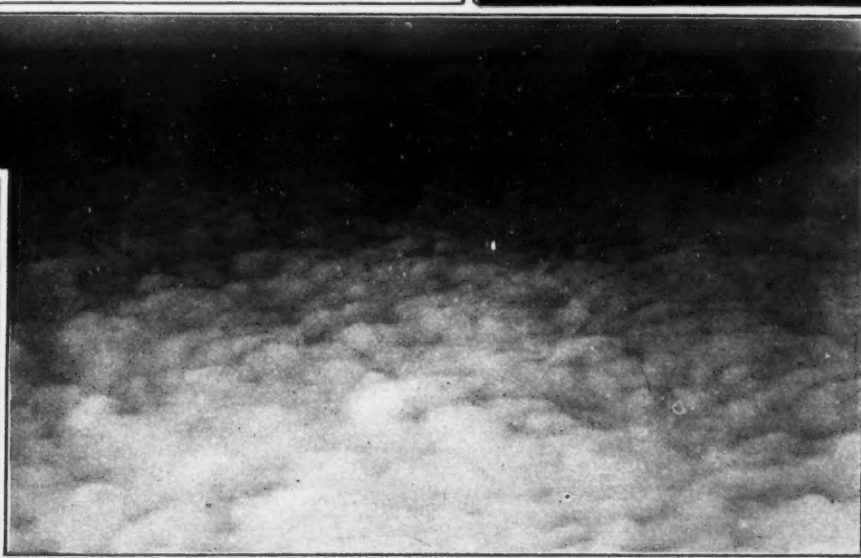
A VIEW OF THE SPECTACLE FROM AN  
ALTITUDE OF 15,000 FEET:  
AERIAL PHOTOGRAPH OF THE ECLIPSE  
Taken by Captain Robert A. Smith on a Scientific  
Flight Over Conway, N. H.  
(Times Wide World Photos.)



A NEW YORKER'S  
VIEW OF THE  
DARKENING  
SUN: THE FIRST  
QUARTER OF  
THE ECLIPSE  
as Seen on Manhat-  
tan, With the Centre  
of the Moon Passing  
Slightly Above the  
Centre of the Sun  
and the Lower Horn  
of the Crescent of  
the Sun Extending  
Past the Top to Be-  
come a Thin Sliver  
of Light as the  
Closest Approach to  
Totality Was  
Reached.  
(Times Wide World  
Photos.)



A DAY WHEN ALL NEW ENGLAND TURNED  
ASTRONOMER: CHILDREN  
Equipped With Smoked Glass and Photographic Film View-  
ing the Eclipse at Portland, Me.  
(Howe-Pictorial.)



THE UMBRA SWEEPS  
OVER THE CLOUDS:  
AERIAL VIEW  
Taken at an Altitude of  
15,000 Feet by Captain  
Robert A. Smith While  
Following the Path of  
Totality at a Speed of 120  
Miles an Hour, Showing  
the Shadow of the Moon  
Passing Over the Bank of  
Clouds Which Nearly Pre-  
vented Observations at  
Conway, N. H., and Prac-  
tically Brought to Naught  
the Hours of Preparation  
Made by Scientists There.

A CAMERA'S  
OBSERVA-  
TION 28,000  
FEET ABOVE  
THE  
GROUND:  
A PICTURE  
of the Eclipse  
Over New Eng-  
land Made by  
the Pathé News  
Stratosphere  
Expedition.  
(Pathé News.)



INSTRUMENTS TO RECORD THE PHENOMENON: CAPTAIN BARNETT HARRIS  
of the United States Army Reserve Making Adjustments to the Apparatus With Which He Made Still  
and Motion-Picture Records for the Northwestern University Expedition at Fryeburg, Me.



A DRAMA OF THE HEAVENS PORTRAYED IN TIME AND  
SPACE: THE MOMENT OF TOTALITY,  
Which, as Shown by the Tower Clock of the Union Station at  
Portland, Me., Occurred at 3:31, Eastern Standard Time.  
(Howe-Pictorial.)





**WHERE MENDEL'S LAWS OF HEREDITY ARE STUDIED IN THE BLOOMS: THE GENETICS GARDEN**

at Cornell University, Containing Thousands of Varieties of Living Plants Grown From Seeds Sent by Geneticists From All Parts of the World, Which Was Visited by Delegates to the Sixth International Congress of Genetics at Ithaca, N. Y. (Troy Studio.)



**A FRENCH AVIATRIX WHO ATTAINED A HEIGHT OF SIX MILES: MARYSE HILTZ**

Examining One of Her Barographs After the Flight Over Villacoublay, France, in Which She Set a New Women's Altitude Record of 10,200 Meters, Beating the Mark Made by Miss Ruth Nichols of New York by More Than 1,400 Meters. (Times Wide World Photos, Paris Bureau.)



**A BLONDE PREFERRED FOR BOTH COMPLEXION AND POSTURE: LITTLE LEONA McDOWELL, 2½ Years Old, Who Was Selected as the Most Nearly Perfect Physical Specimen in the Annual Baby Contest of the American Progressive Chiropractic Association at Los Angeles.** (Times Wide World Photos, Los Angeles Bureau.)



**Above—A SEARCH FOR BEAUTY AMONG THE WAVES: LONG-HAIRED ENTRANTS**

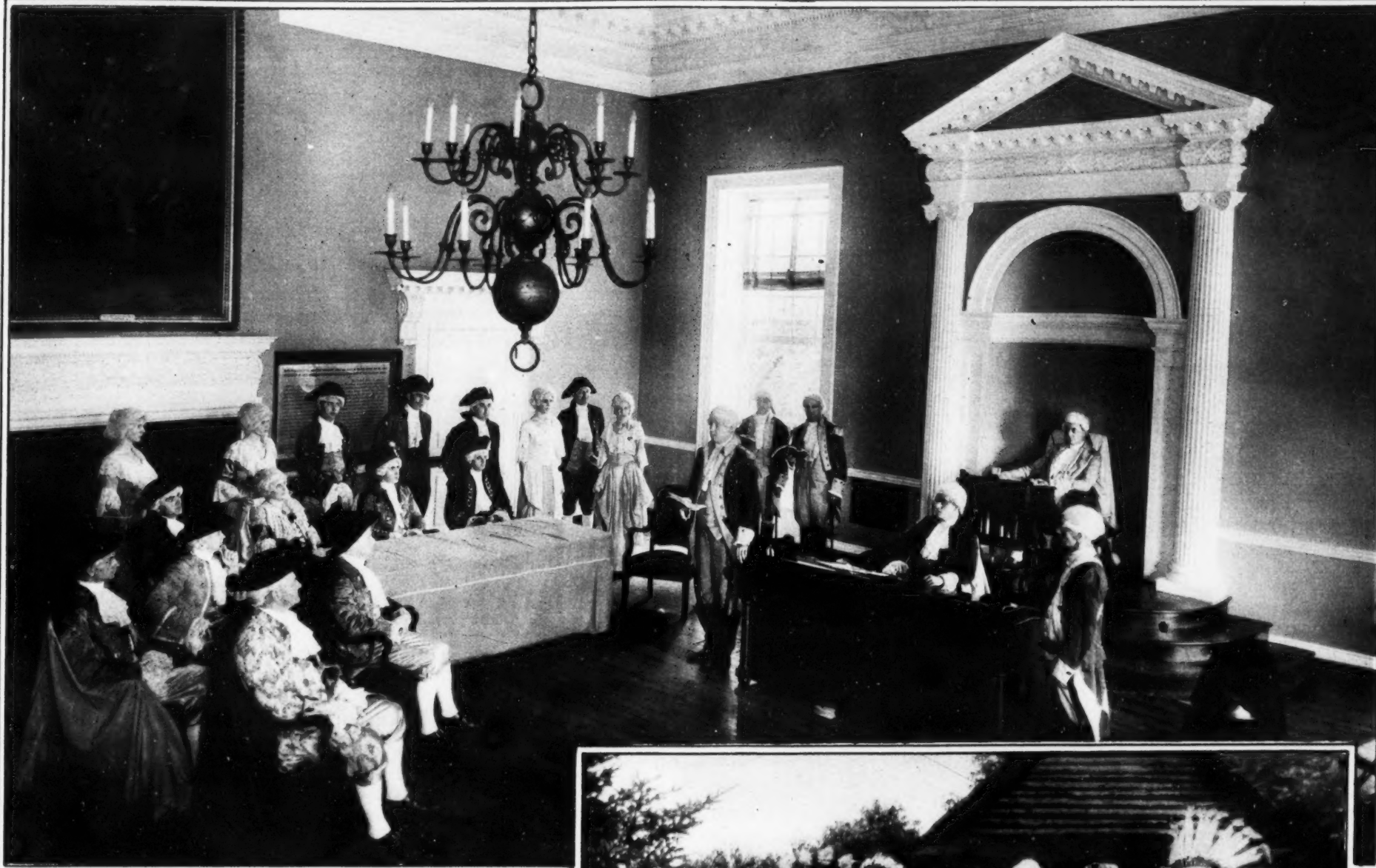
in a Contest to Select the Most Beautiful Tresses Among the Bathers at Cliftonville, an English Seaside Resort, Exposing Their Locks to the Judge. (Times Wide World Photos, London Bureau.)

**At Right—PHILADELPHIA'S REPRESENTATIVE IN A NATIONAL BEAUTY PAGEANT: MISS ROSLYN SCHULTZ,**

a Senior of the South Philadelphia High School for Girls, Who Was Selected for the "Miss America" Contest at Wildwood, N. J. (Times Wide World Photos, Philadelphia Bureau.)







ANNAPOLIS RE-ENACTS A HISTORIC EVENT OF THE YOUNG AMERICAN REPUBLIC: GENERAL GEORGE WASHINGTON, Impersonated by Dr. Robert S. G. Welch, Resigns His Commission of Commander-in-Chief of the Army, as Reproduced in a Pageant in the Old State House in the Maryland Capital, in the Room Where Washington Actually Relinquished His Command.  
(Pickering Studio.)



A KANSAS DOCTOR GIVES A PICNIC FOR HIS 4,300 "BABIES":

DR. S. T. SHELLY, 76-Year-Old Physician of Mulvane, Kan., With the Oldest and Youngest Guests at the Party to Which He Had Brought Into the World. Albert Norton (at the Left), Now 52 Years Old, Was the Second Baby Introduced to Life by Dr. Shelly, and the Roby Twins (in the Basket) Were, at the Time of the Picnic, the Most Recent.

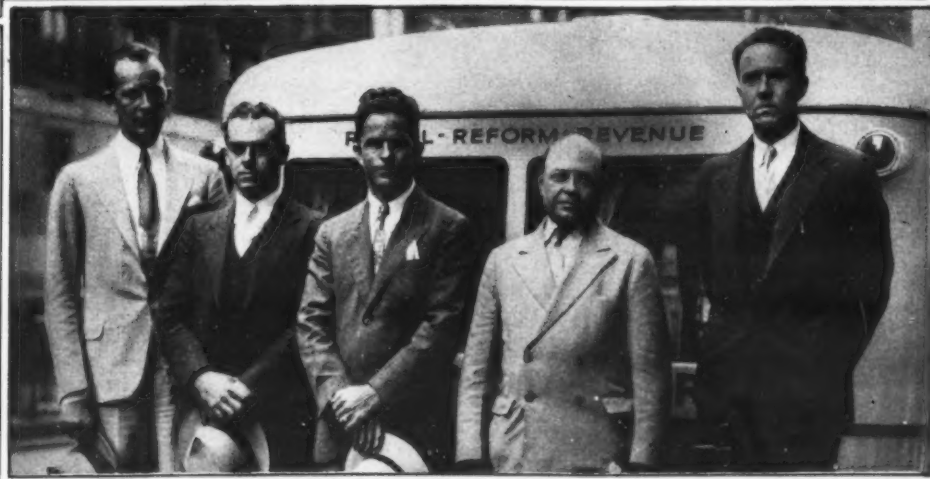
(Times Wide World Photos.)



THE CELEBRATION OF THE BICENTENNIAL IN THE CENTRAL ADIRONDACKS:

GEORGE WASHINGTON, Characterized by Mayor Harry V. Bush of Canajoharie, and Mrs. Samuel Adams, Impersonated by Miss Margaret Helmer of Old Forge, With Indians of the Six Nations in the Historical Pageant of the Fulton Chain of Lakes at Old Forge, N. Y.

(Times Wide World Photos.)



THE LEADERS OF A COLLEGIATE SURVEY OF PROHIBITION ENFORCEMENT: MEMBERS

of the Research Committee Which Headed a Group of Graduates of More Than Twenty Universities on a 12,000-Mile Tour of the Country in the Motor Bus Diogenes to Gather Data on Prohibition, at the End of Their Trip in New York. Left to Right Are E. W. Berkland, R. G. Salmon, R. N. Nicholson, Director Paul Morris and J. Ward Ryan Jr.

(Times Wide World Photos.)



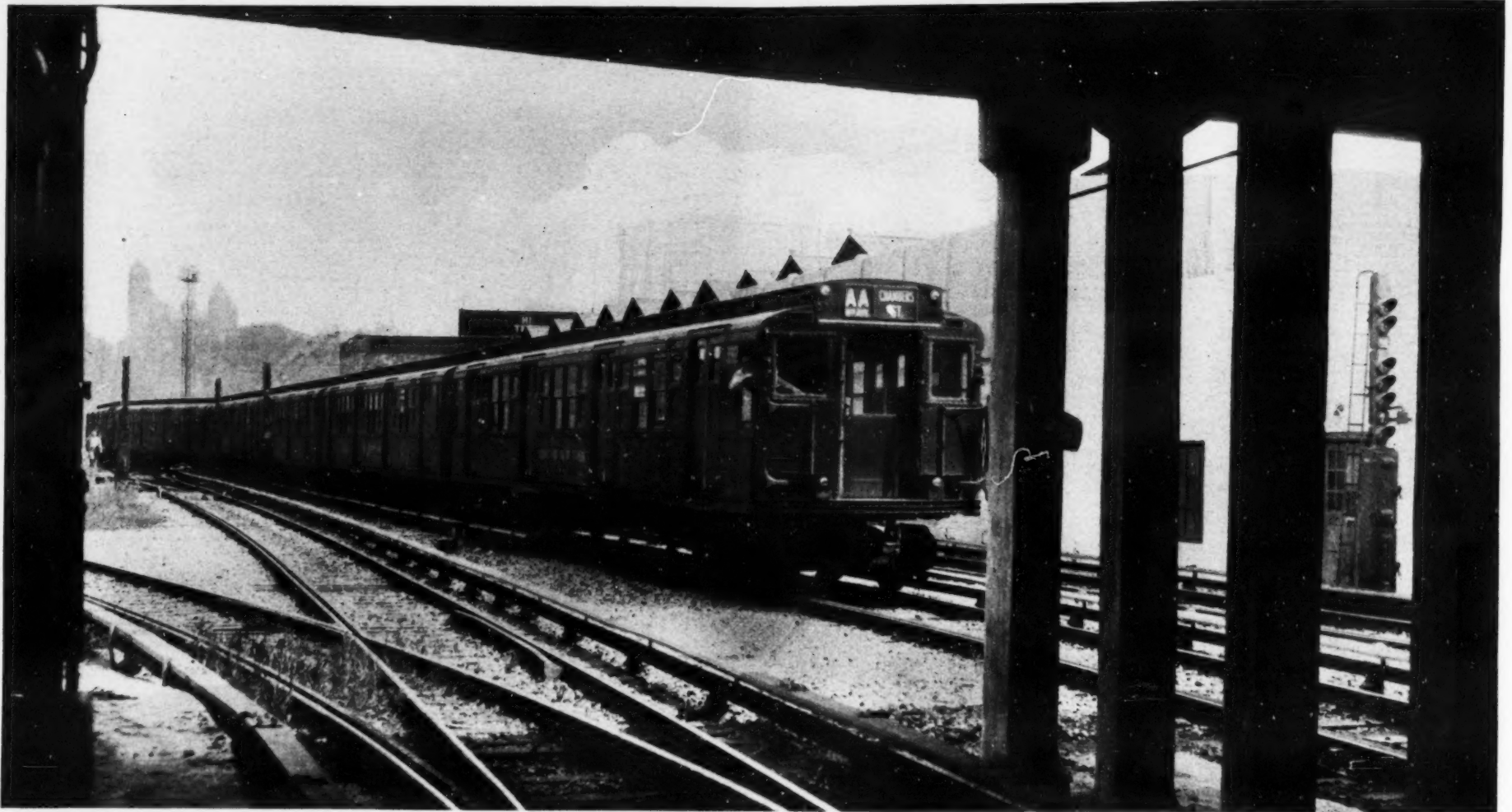
A DIPLOMATIST AT HIS FAVORITE PASTIME:

DR. T. Z. KOO of Peiping, China, a Lecturer at the Institute of Politics at Williamstown, Mass., Playing Ancient Chinese Melodies Which Are Included in His Book, "Songs of Cathay," an Anthology of Native Music Obtained From Temples, Street Singers and Country Folk in All Parts of China.

(Graville Pictorial News Service.)



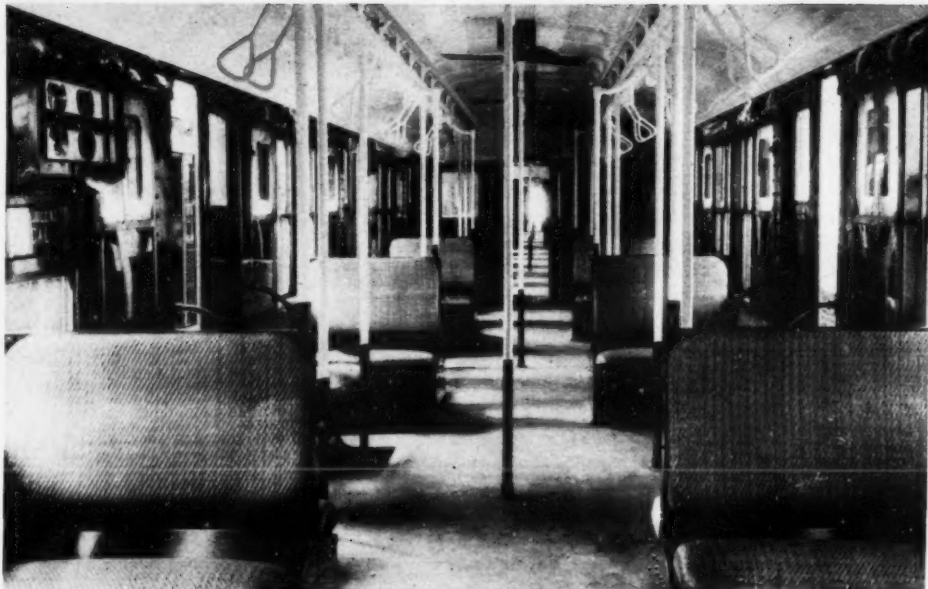
## A NEW SUBWAY OPENS ITS DOORS TO THE PUBLIC



THE NORTHERN  
TERMINUS OF THE  
INDEPENDENT  
SUBWAY SYSTEM:  
A TRAIN OF THE  
EIGHTH AVENUE  
LINE

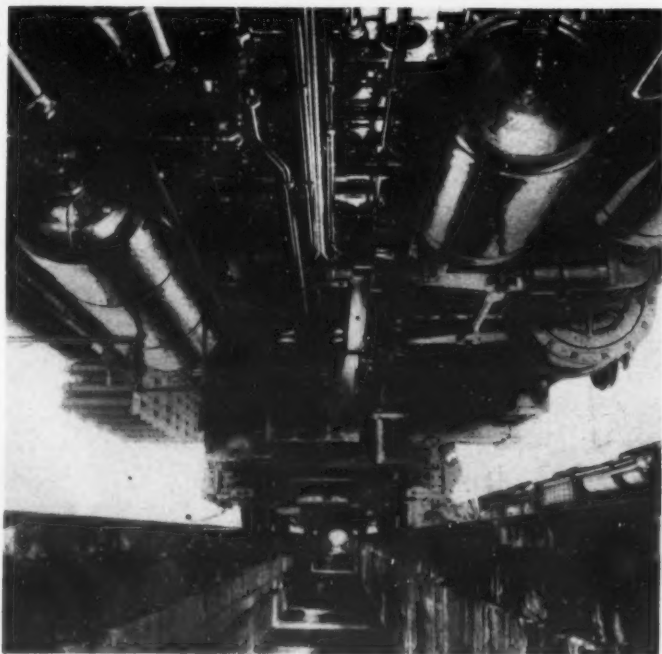
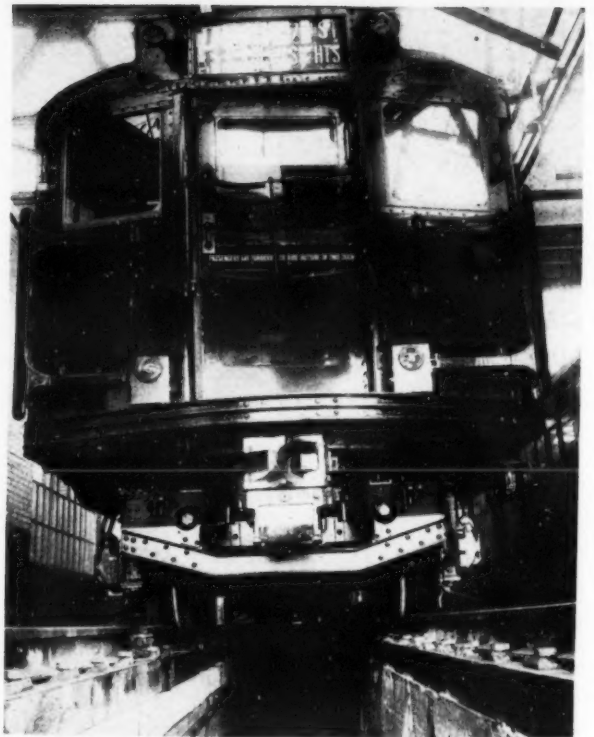
Leaving the Yards for the Twelve-Mile Run on the West Side of Manhattan From 207th Street to Chambers Street, Which Distance the Expresses Cover in 33 Minutes at Normal Running Speed. Under Municipal Operation, Directed by the Board of Transportation, the Line Will Employ 1,400 Persons, and According to Estimate Will Carry More Than 90,000,000 Passengers a Year.

(Times Wide World Photos.)



THE INTERIOR OF ONE OF THE NEW SUBWAY CARS: FOUR DOORS

on Either Side of Each Coach and the Seating Arrangement Offer Easy Entrance and Exit for the Passengers, Thereby Speeding Up the Service, as but Little Time Will Be Necessary to Load the Trains During Rush Hours.



A SUBWAY TRAIN AS IT IS RARELY SEEN BY THE PASSENGERS: ONE OF THE CARS  
Photographed From Below, Showing the Maze of Operating Equipment and Safety Devices of the Newest Type.



STATION PLATFORMS BUILT FOR HEAVY TRAFFIC: VIEW OF THE DOWNTOWN SIDE  
of the 168th Street Station Showing the Long Platform and Many Stairways to Prevent the Crowding of Passengers. Each Express Stop of the New Line Has a Different Color Motif in Its Tile Decorations.

THE LAST  
WORD IN  
UNDER-  
GROUND  
TRANSPORTA-  
TION:  
A HEAD-ON  
VIEW  
of One of the  
New Trains Now  
Operating on the  
Eighth Avenue  
Subway, the Main  
Line of the  
Independent  
System,  
Which When Its  
Branches to the  
Bronx, Brooklyn  
and Queens Are  
Completed Next  
Year Will  
Represent an  
Investment of  
Nearly  
\$800,000,000.





**A RACING CAR TAKES TO THE AIR:** A HIGH-POWERED MACHINE Driven by F. Dixon Flying Through a Hedge After Leaving the Road on a Sharp Turn in the Ulster Tourist Trophy Race Near Belfast. The Mechanic Received Facial Injuries, but the Driver Was Not Injured. (Times Wide World Photos.)



**THE WONDERS OF AN ANCIENT ROMAN CITY COME TO LIGHT IN ENGLAND:** DR. R. E. MORTIMER WHEELER

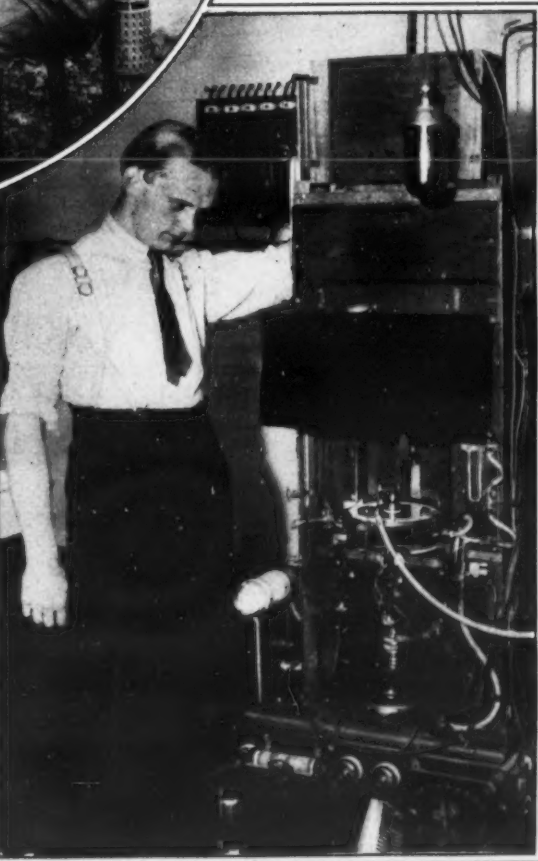
of the London Museum, Director of the Excavations on the Site of the Roman City of Verulamium, near St. Albans, Herts, Standing in Front of a Newly Discovered Tunnel in Which Fires Were Built to Heat the Water of a Richly Colored Mosaic Bathing Pool. (Times Wide World Photos.)



**DISCOVERERS OF ONE OF THE WORLD'S RAREST MINERALS:** SUPERINTENDENT LEO FREILER AND FOREMAN MICHAEL MURPHY (Right) With a Specimen of Dickite, a Glistening White Crystalline Substance Belonging to the Kaolin Group, Various Forms of Which Are Used in the Manufacture of Porcelains, Which They Found at the Pine Knot Colliery in Schuylkill County, Pa.



**TINY "CATERPILLARS" WITH A GIANT'S POWER OF DESTRUCTION:** CARDEN-LOYYDS. Midget Tanks Which Are Very Fast and Difficult to Hit, Going Into Action Heavily Camouflaged in the Sham Warfare of the Sixth Infantry Brigade in Surrey, England. (Times Wide World Photos, London Bureau.)



**A BRITISH SCIENTIST PHOTOGRAPHS THE SHATTERING OF THE ATOM:** N. FEATHER of Trinity College, Who Has Succeeded in Disintegrating the Oxygen Nucleus of the Atom for the First Time, Examining the Stereoscopic Film Camera With Which He Has Secured Photographs of His Experiments in the Cavendish Laboratory of Cambridge University, England.



## Afternoon Clothes That Savor of Formality



TO ILLUSTRATE THE HOLD VELVET HAS ON FALL FASHIONS, Bergdorf-Goodman Show This Black Velvet Afternoon Gown, Its High Neck Emphasized by the Gardenias, With a Slit Velvet Hat and Velvet Pumps Trimmed in Silver Kid. (Frederick Bradley.)

AFTERNOON ENSEMBLE IN BLACK PEBBLED SATIN With Little Turban of the Same Material. R. M. A. A. Fashion Show. (Joel Feder.)

DINNER ENSEMBLE, the Blouse Buttoning in the Back Over a Sleeveless Frock for Formal Occasions. Shown With Velvet Toque at Retail Millinery Fashion Show. (Joel Feder.)



A LITTLE WAIST-LENGTH JACKET OF PEBBLED SATIN Gives a Most Formal Air to This Jacket Frock in Black Satin and Wool. The High Neckline Is Held With Jeweled Pins. From Milgrim. (New York Times Studios.)



FOR AFTERNOON the Patent Leather T-Strap Sandal Is Smart, as Is Also the High-Cut Oxford in Patent and Suède, With Side Lacing. (Joel Feder.)



CHARMING AFTERNOON ENSEMBLE IN BLACK WOOL CREPE With Cap-Sleeved Bolero Braided to Resemble Persian Lamb. Godets of the Fur Fabric Give a Perky Flare to the Front Peplum. Corbeau & Cie. (New York Times Studios.)

By GRACE WILEY.  
THE description, "formal afternoon clothes," needs no longer conjure up visions of velvet or silk skirts in floor length, for fashion has now decreed that up to the dinner hour itself, afternoon clothes are smartest in "coat length" and may be made in sheer wools or broadcloth quite as happily as in velvets and silks. One of the greatest successes of the season so far has been the frock in black wool crêpe, with shoulder yoke made up of many rows of black Val lace.



## Rough Silks and Smooth Woolens In Fall Street Frocks



**JUMPER FROCK IN BLACK ROUGH  
CREPE**

With Blouse in Shirred Effect Crêpe.  
Junior League Frocks.  
(New York Times Studios.)



**WRAP-  
AROUND  
FROCK  
CLOSING  
AT THE  
RIGHT BACK**  
Has a High  
Cowl Neckline  
and Sleeves  
Gathered on at a  
Dropped  
Shoulder Line.  
Copper Buttons  
Are Lovely  
With the Deeply  
Crinkled  
Brown Crêpe.  
Milgrim.  
(New York  
Times Studios.)

**At Left—  
WRAP-  
AROUND  
FROCK  
IN BLACK  
ROUGH CREPE**  
With Yoke  
and Scarf of  
White  
Sharkskin  
Satin.  
(Joel Feder.)



**COORDINATED WITH BROWN  
PATENT LEATHER SHOES**

Is This Pinafore Frock of Cocoa Brown  
Rabbit's Hair Wool With White Angora  
Blouse Trimmed With the Frock Material.  
Mamie Conti.  
(Joel Feder.)



**A SHIRRED VELVET HAT WITH  
PERKY VEIL**  
Has Just the Quaint Feeling That Accords  
With the Old-Fashioned New Fashions.  
Stern Brothers.

**LYONS  
VELVET  
FORMS THE  
WIDE  
SHOULDER  
YOKE**  
Which  
Continues  
Around Under  
Each Arm  
to Head the  
Apron Skirt and  
Tie in a Bow  
at Centre Back.  
Rhinestone  
Buttons on the  
Yoke and  
on Either Side  
of the  
Apron-Back  
Skirt.  
Milgrim.  
(New York  
Times Studios.)

**At Right—  
VELVET  
GLOVES**  
to Complete the  
Velvet  
Accessories  
Ensemble,  
Consisting of  
Hat, Huge  
Bow and the  
Gloves.  
Bergdorf  
Goodman.





# FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

## "PROFESSOR SKINNER."

**A** FEW days ago a White Star liner put in at Boston and there landed an elderly man with an academic calm and a scholar's beard. On the passenger list he was set down as "Professor Clarence Skinner," but interviewers who know their rotogravure sections recognized him as Montagu Collet Norman, Governor of the Bank of England and frequent transatlantic commuter from Threadneedle Street, London, to Wall Street, New York, and two classic buildings on Pennsylvania Avenue, Washington—the Treasury and the White House. Mr. Norman, alias Skinner, said that he was off to Bar Harbor for a short social visit, but neither London on the other side nor New York or Washington on this, is through talking about it yet; this is a strange time for a vacation for the head of the Bank of England, and, besides, Mr. Norman saw too many American bankers to enjoy a complete rest.



Mr. Norman.

But what about Professor Clarence Skinner, whose name Mr. Norman so conveniently appropriated? Does he exist? He does—or rather, they do. There is Clarence Aurelius Skinner, formerly Professor of Physics at the University of Nebraska and now chief of the Optical Division of the United States Bureau of Standards. Did Mr. Norman wish to be mistaken for a demonstrator of physics and a Ph. D. of the University of Berlin? If not, there is Clarence Russell Skinner of 3 Concord Avenue, Cambridge, Mass., and Professor of Applied Christianity at Tufts College. Appropriately enough for the alias of a power in international finance, this Professor Skinner is a Universalist and author of "The Social Implications of Universalism."

The Tufts College Professor Skinner is a director of the Civil Liberties Union. He has been chairman of a committee which springs to the aid of teachers who are too outspoken for their hidebound boards of trustees. Professor Skinner therefore believes in academic freedom, but the freedom with which Mr. Norman adopted his name may not be so much academic as it is undeniable. Professor Skinner, moreover, urged repeal two years ago of the Massachusetts blue law prohibiting and punishing blasphemy; Mr. Norman's taking Professor Skinner's name may not have been blasphemy, but beyond question it was in vain.

Still the self-imposed title of professor fits Montagu Norman. To describe him, the biting tongue of Viscount Snowden was coated with such honeyed phrases as "When he confronts you he represents the aspect of a philosopher rather than a man of business. Put the velvet cap of the scholar on his head and he would recall to you an old print of some medieval teacher." Not content with this, the Labor party peer added that Mr. Norman impressed him as "a man who might have stepped out of the frame of the portrait of the



Prof. Skinner.

most handsome courtier who ever graced the court of the queen."

## "CASEY OF BOSTON."

**L**AST week was announced the forthcoming retirement of Boston's Mrs. Grundy of the theatre. John Michael Casey, "Casey of Boston" to the show folk, censor of the drama in the capital of the Puritans, the Lord Chamberlain of the Boston stage, approaches 70 and a pension.

For twenty-six years Mr. Casey has been "Chief of the Licensing Division of the Mayor's Office." He has passed upon the scripts of plays and their production. He has stripped texts of offending lines, and when managers were economical with costumes for ladies of the ensemble, he decreed stockings, tights and union suits. "Nothing should be placed upon the stage of my theatre to which you could not take your wife, mother or sweetheart," has been his guiding rule; and Boston wives, mothers and sweethearts were spared the embarrassments of "Sappho," "Salome," "The Easiest Way," "The Girl From Rector's" and Eugene O'Neill's "Strange Interlude." But there have been compensations; Earl Carroll, the apostle of exhibited epidermis, once denounced Mr. Casey's dramatic taste from the pulpit of the Channing Unitarian Church.

Before he became an official critic of the drama, Mr. Casey was a musical-concussion expert. For twenty years he sat in the orchestra pits of vaudeville, burlesque and legitimate theatres, pattering snare drums and with his right foot extracting rhythmic clashes from cymbals and hollow sounds from base drums. For a score of years he jingled triangles, clopped xylophones and made joyful noises with tambourines, bells, bird whistles and bazooks. Then came a railroad wreck, amputation of the right arm at the shoulder, and Mr. Casey's days as a musician were over.

He obtained a job as a messenger for the Mayor. A short time later a new law vested the Mayor's office with the regulation of public amusements. Nobody else around the City

Hall seemed to know as much about the stage and its ways as the Mayor's one-armed messenger, who had spent a fifth of a century in theatre orchestras. Mr. Casey became the keeper of the Mayor's dramatic conscience. Mayors came and departed, James Michael Curley went in and out and in office again, theatres opened and closed, but John Michael Casey remained the judge and jury of the Boston stage. With him ends an era of theatre regulation.

## GRANDMOTHER OF REVOLT.

**L**AST Tuesday a stretcher was carried into the German Reichstag. It was set down at the door of the parliamentary chamber, where its burden, a frail, aged, sharp-faced woman in gray, was lifted to her feet. Between two glowering younger women of Wagnerian proportions, she was assisted across the floor and up the steps to the Speaker's chair.

With painful exertion she clanged a sturdy brass bell and then spoke in a feeble, hoarse, croaking voice:

"It is a rule of this House that its oldest member shall preside over its opening session. I was born July 5, 1857. Is there any one here older?"

She turned to some solid rows of seats occupied by 230 men dressed alike in brown shirts and uniforms with swastika cross arm bands. A defiant glint came into her tired old eyes. No one spoke.

"Then I call this session to order, and I hope to see the happy day when as a senior member I can open the first workers and peasants' congress of Soviet Germany," she said, and launched into a red-hot forty-five-minute Communist speech. When it was over, the Wagnerian ladies helped her down and shook their fists as they passed the Nazi benches.

She was Clara Zetkin, the 75-year-old "grandmother of the German Revolution." When she was younger, this grim old woman with hair pulled

back in a tight knot was known as the "Mother of the Woman Socialist Movement." Even in the days of Tacitus Germans had respect for aged prophetesses.

Ever since she was a young woman Frau Zetkin has been a radical, far out on the Left Wing. When Socialists were regarded as dangerous radicals and were objects of police surveillance, Frau Zetkin was a Socialist. When the Left Wing grew a new red joint and Socialists became office-holders and statesmen, Frau Zetkin became a Communist.

During the war she agitated for peace and was imprisoned. When, after the war, she turned Communist, frontiers beyond Germany were closed to her. To get into Italy she once waded a mountain stream and was nearly drowned. France forbade her to enter the republic to address a radical congress at Tours. She appeared in the midst of the meeting. Doors were locked, telephone and telegraph wires were cut and no one was permitted to leave the building until Frau Zetkin had spoken and escaped as mysteriously as she had arrived. "The only strong man among the German Communists," observed Lenin, "is an old woman."

## A SHOELESS TEXAN.

**T**HE Reconstruction Finance Corporation advanced last week \$50,000,000 to enable cotton organizations to hold their stocks over until next year and thereby, perhaps, boost prices this year. This decision was announced by Jesse H. Jones of Houston and New York and a member of the R. F. C., and there may be more shoes bought in the cotton belt this year.

Mr. Jones knows what it is to be without shoes. He was without shoes, of all places, one afternoon in Buckingham Palace while his friend President Wilson was visiting King George. At that time Mr. Jones was in Red Cross work. Henry P. Davison was then head of the American Red Cross and about to resign, and he urged Mr. Jones to call upon President Wilson in London to discuss the appointment of a successor.

Mr. Jones took a taxicab to Buckingham Palace. It was a cold day, and the Texan's feet were cold. They grew colder as he was stopped at the gate, but the explanation "Friend of President Wilson" was an effective password both with sentries and a subsequent gantlet of guards. Eventually he was shown into a long room with an open fire. The President was out; would Mr. Jones await his return there?

Mr. Jones would and did. His feet still felt like blocks of ice. He slipped them out of his shoes and sat toasting his toes in front of the fire. With his feet thawed, Mr. Jones felt warm, comfortable and contented—a trilogy of sensations which are usually sleep-provoking. Mr. Jones closed his eyes, his head drooped and he dozed.

He woke up suddenly. The door at the end of the room was open and King and President stood on the threshold. Mr. Jones scuffed his shoes behind him and stood, his feet cold again. King George took leave of Mr. Wilson in the doorway and then President and stocking-footed Texan sat down before an open fire in Buckingham Palace.

S. T. WILLIAMSON.



OH, LOOK WHO'S HERE!



Mr. Jones.



Frau Zetkin.



# STARS AND SCENES FROM NEW ATTRACTIONS OF THE SCREEN



A STAR WHO NEVER LACKS FOR AMUSEMENT: BILLIE DOVE  
Playing With Her Three Scottish Terriers at Her Summer Home at Malibu Beach.  
(Times Wide World Photos, Los Angeles Bureau.)



MARLENE DIETRICH  
as She Appears in the Leading Rôle of Paramount's Newest Release,  
"Blonde Venus."



ANN HARDING, EDNA MAY OLIVER AND  
RICHARD DIX  
in a Scene From RKO-Radio's Forthcoming Picture,  
"The Conquerors."



INTRODUCING AN ACTOR FROM THE ISLE OF  
BALI: ARMAND DENIS,  
Co-Director and Co-Producer of the Native Romance  
Drama, "Goon-Goon" ("Love Powder"), With His  
Pet Monkey, Wuku.  
(First Division Exchanges.)



PAULETTE GODDARD,  
Who Has Been Engaged by Samuel  
Goldwyn to Appear in Eddie Cantor's  
Picture, "The Kid From Spain."  
(Charles E. Bullock.)



YOUNG STARS GROWN SUDDENLY OLD:  
NORMA SHEARER AND CLARK GABLE  
in a Scene From Metro-Goldwyn-Mayer's Screen  
Adaptation of Eugene O'Neill's Famous Play, "Strange  
Interlude," at the Astor Theatre.





CHARLES D. BROWN, RUTH GORDON AND DONALD MACDONALD as They Appear in a Scene From "Here Today," at the Ethel Barrymore Theatre. (White.)



THOMAS MITCHELL Who Will Appear in the Leading Role of "Clear All Wires," Opening at the Times Square Theatre Next Week. (White.)



JEANNE AUBERT in the New Revue, "Ballyhoo of 1932," Coming to the 44th St. Theatre. (Oggiano-Mitchell.)

**EMPIRE STATE**

**DAY OR NIGHT**

THE WORLD'S GREATEST SPECTACLE

NEW YORK ITSELF from THE TOP of NEW YORK

OPEN 8 A.M. TO 1 A.M.

86th and 102nd FLOORS • OPEN AIR TERRACE • GLASS ENCLOSURES • REFRESHMENTS

**OBSERVATORIES**

SAM H. HARRIS PRESENTS

**"HERE TODAY"**

A Comedy of Bad Manners

By GEORGE OPPENHEIMER Staged by GEO. S. KAUFMAN with **RUTH GORDON**

**ETHEL BARRYMORE THEATRE** 47TH STREET, WEST OF BROADWAY

Eves. 8:30. Mats. Wed. & Sat.

SAM H. HARRIS PRESENTS

**"OF THEE I SING"**

A New Musical Comedy

Book by Geo. S. Kaufman and Morrie Ryskind. Music by Geo. Gershwin. Lyrics by Ira Gershwin.

with **WILLIAM LOIS VICTOR GAXTON MORAN MOORE**

**MUSIC BOX THEATRE, WEST 45 ST. EVES. 8:30. MATS. THURS. & SAT.**

ARTHUR J. BECKHARD presents

**ANOTHER LANGUAGE**

By ROSE FRANKEN, with **GLENN ANDERS, MARGARET WYCHERLY LAURA STRAUB, JOHN BEAL**

**BOOTH THEATRE, 45th St., West of Broadway**

**"BLESSED EVENT"**

**STRAND**

B'way & 47th 35c to 1 P. M.

**"LIFE BEGINS"**

Twice Daily: 2:45-8:45. Sundays, Holidays: 3, 6, 8:45. RESERVED SEATS 50c to \$1.50

**HOLLYWOOD**

B'way & 51st St.

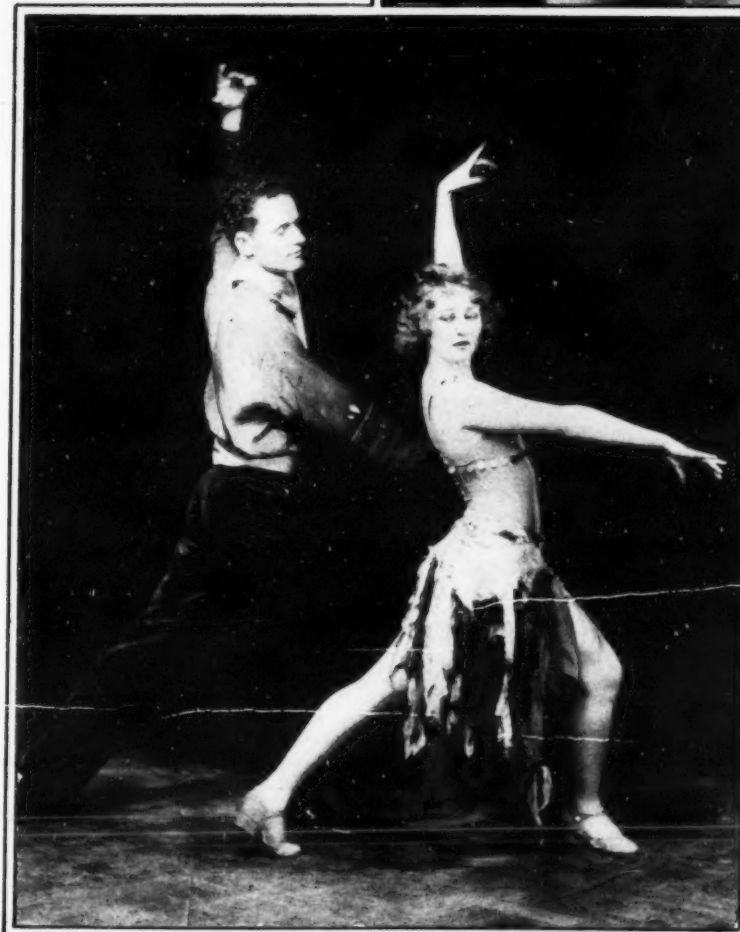
**STRANGE INTERLUDE**

Norma SHEARER . . . Clark GABLE

**ASTOR**

A Metro-Goldwyn-Mayer Picture

THEATRE, B'way Daily 2:45-8:45-Sat., Sun. & Hols. 3-6-8:45-Sat. Midnite Show. Mats. Eves. 50c to \$2



DOROTHY STONE AND CHARLES COLLINS in the Musical Comedy, "Smiling Faces," at the Shubert Theatre. (DeBarron.)

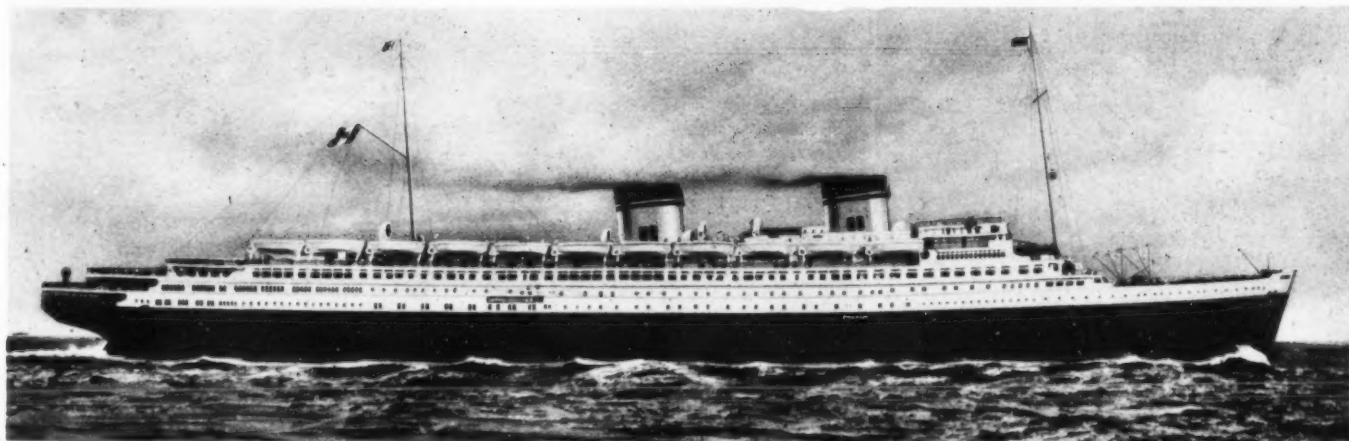
#### RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



ADRIENNE LACHAMP, Formerly a Star in Max Reinhardt's Productions, Who Will Appear on Broadway This Season in a Play Which She Is Translating from the Hungarian. (White.)





#### ART FOR THE SAKE OF A SISTER ART: DANCERS

of the Catherine Littlefield School Rehearsing on the Steps of the Philadelphia Art Museum for Their Program in Fairmount Park for the Benefit of the Unemployed Musicians of the City.  
(Times Wide World Photos, Philadelphia Bureau.)



#### ITALY'S NEW CONTENDER FOR THE SPEED LAURELS OF THE ATLANTIC: THE REX

of the Italian Line, the Largest Ship Built Since the World War, Which Was Recently Completed at the Ansaldo Shipyards in Sestri Ponente, Italy, and Will Make Its Maiden Voyage From Genoa to New York on Sept. 27. Four Turbine-Driven Propellers Give the 54,000-Ton Ship a Maximum Speed of Twenty-Eight Knots.

#### At Left— A PENNSYLVANIA TOWN CELEBRATES ITS CENTENNIAL: PARADERS

Dressed in the Costumes of Their Ancestors in the Hundredth Anniversary Celebration of Freedom, Pa., Which Was Founded in 1832 by a Group of Settlers Called Economites.  
(Times Wide World Photos, Philadelphia Bureau.)

### We GUARANTEE You Foot Comfort!

Relief  
Assured  
No  
Matter  
What  
Your  
Foot  
Trouble  
May Be!



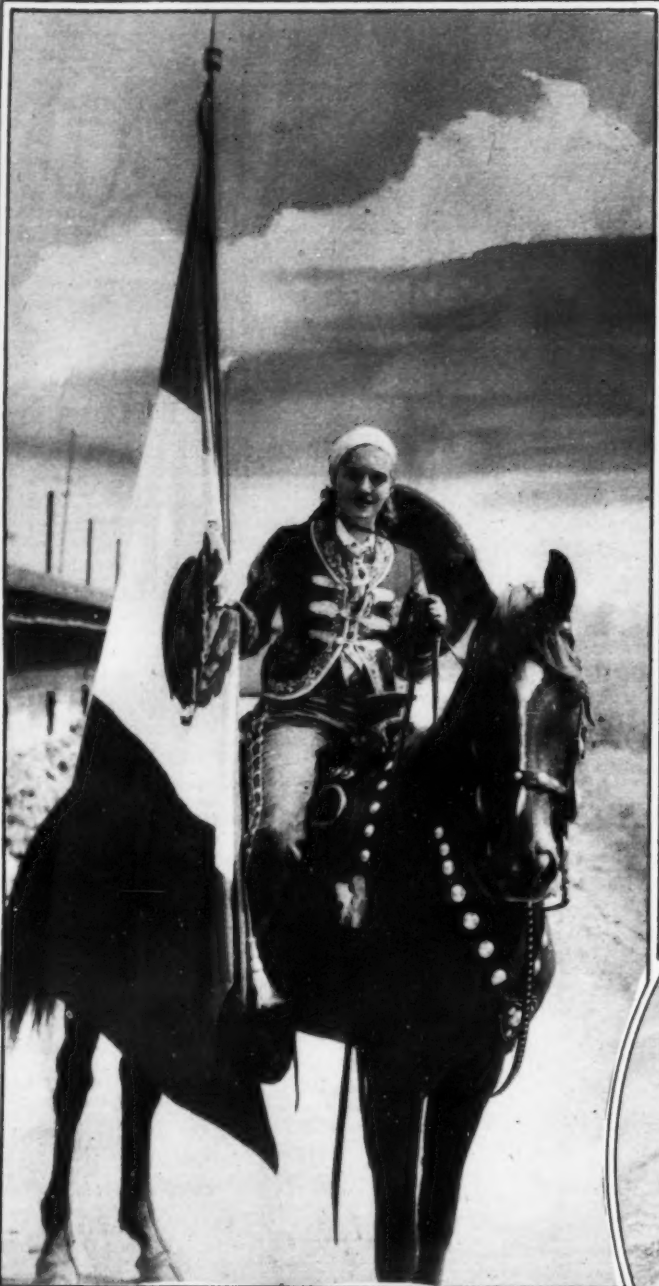
Because all guess-work is eliminated by Dr. Scholl's scientific methods, relief from any painful foot trouble is always assured. We give your feet a thorough, complete Test and demonstrate how relief can be yours with the proper Dr. Scholl's Corrective, without cost or obligation to you. Our entire time and facilities are devoted to the care of the feet. See us about yours NOW!

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"MISS MEXICO" IN THE 151ST BIRTHDAY CELEBRATION OF LOS ANGELES: SENORITA GRETA RUBIO, a Native of Monterey, Mexico, Now a Resident of Arizona, Who Led the Mexican Delegation in the Celebration Commemorating the Founding of the Southern California City.

(Times Wide World Photos, Los Angeles Bureau.)



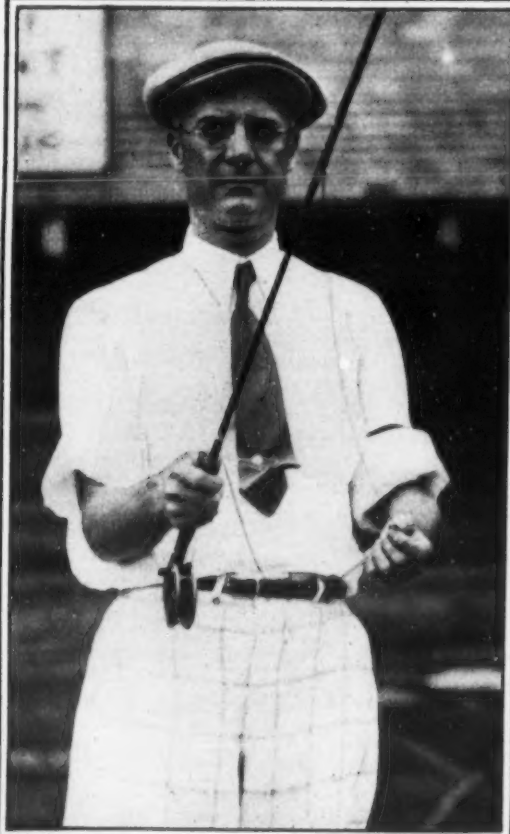
THE CALIFORNIA STARS CAPTURE THE AMERICAN DOUBLES CROWN: KEITH GLEDHILL AND ELLSWORTH VINES, the National Singles Champion, Receive Their Trophies From Henry R. Guild, President of the Longwood Cricket Club at Brookline, Mass., After Their Victory Over the Defending Champions, Wilmer Allison and John Van Ryn. (Associated Press.)



BREATHING APPARATUS THAT MEETS ALL EMERGENCIES:

PATROLMAN EDWARD KIERNAN of the New York Police Department Testing a New Type of Mask Which Is Said to Be Effective in Water, Gas and Smoke Rescues.

(Times Wide World Photos.)



THE PERFECT MARKSMAN OF THE ANGLING FRATERNITY: FRANK STEE of the Lincoln Park Casting Club of Chicago, Who Scored 100 in the Dry-Fly Accuracy Cast, the First Time the Feat Was Ever Accomplished, While Competing in the Tournament of the Association of Scientific Casting Clubs at Carnegie Lake, Pittsburgh.

(Times Wide World Photos, Pittsburgh Bureau.)



A CLOSE ATTACHMENT BETWEEN ORNITHOLOGIST AND BIRD:

HENRY M. KENNON, Director of the Bird House of the St. Louis Zoo, With the Hyacinthine Macaw, a Rare Specimen, Which He Has Trained to Pinch His Nose Gently in His Beak, a Trick Not Recommended for All Parrot Owners.

(Times Wide World Photos, St. Louis Bureau.)



THE MODEL OF GRACE AS DECIDED IN ILLINOIS: MISS BEATRICE IMHOFF

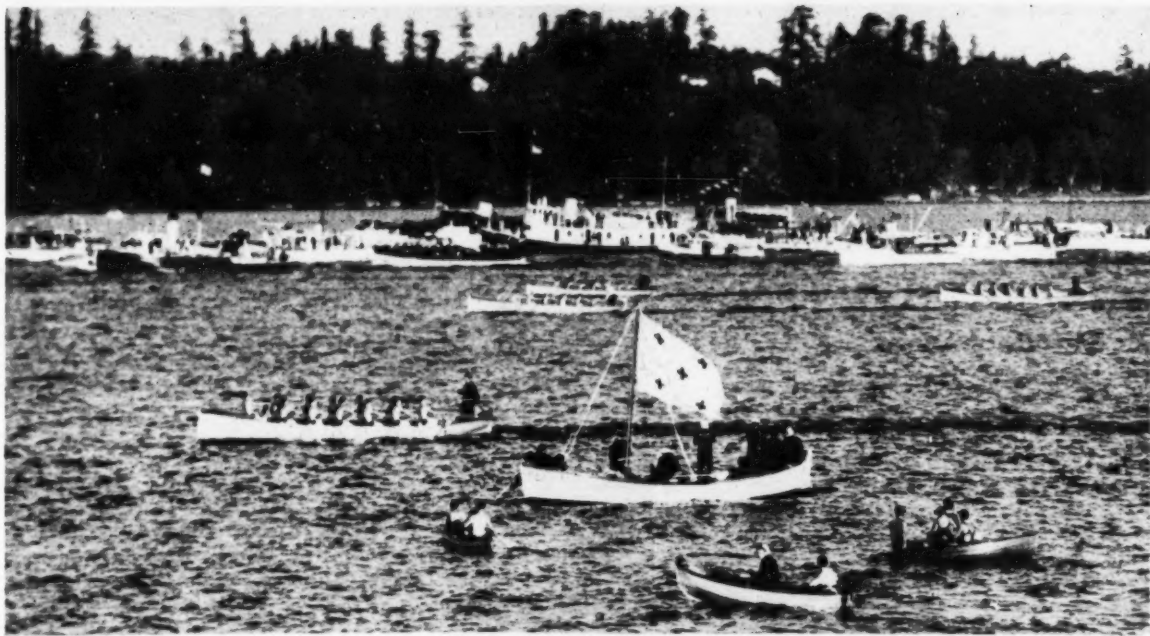
of Hillsboro, Who Was Named as the Leading Beauty in the Contest Conducted During the State Convention of the American Legion at Danville.

(Davidson's Studio.)

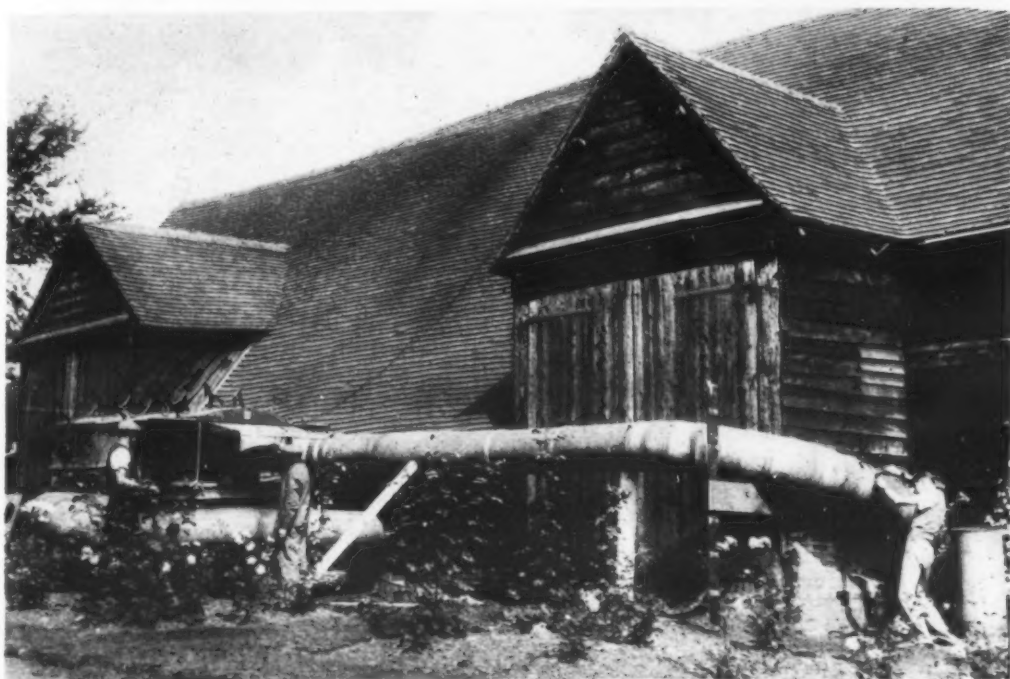




SEATTLE  
WELCOMES  
HOME  
ITS WORLD-  
FAMOUS  
SWIMMER:  
A GREAT  
CROWD  
Gathered  
for the Official  
Reception to  
Helene Madison  
Upon Her  
Return From  
Los Angeles,  
Where She Won  
Two Events  
in the  
Olympic  
Swimming  
Competition.  
(Times Wide  
World Photos.)



ANOTHER  
CALIFORNIA BOAT LEADS  
THE WAY:  
THE CREW OF  
THE U. S. S. CALIFORNIA  
Crossing the Finish Line Ahead  
of Seven Other Cutters From  
Ships of the Battle Force in  
the Three-Mile Race on Lake  
Washington, Held in Connection  
With Seattle's Fleet Frolic  
Week Celebration.  
(Times Wide World Photos.)



SCIENCE COMES TO THE  
AID OF A FAMOUS  
BRITISH LANDMARK: THE  
QUAKER MEETING HOUSE  
in Buckinghamshire, England,  
Which Reputedly Was Con-  
structed With Timber From  
the Mayflower, Receives a Pipe  
Line Through Which Hot Air  
Was Blown in an Attempt to  
Exterminate the Death Watch  
Beetles Which Threaten the  
Building With Destruction.  
(Times Wide World Photos.)

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TRAIN

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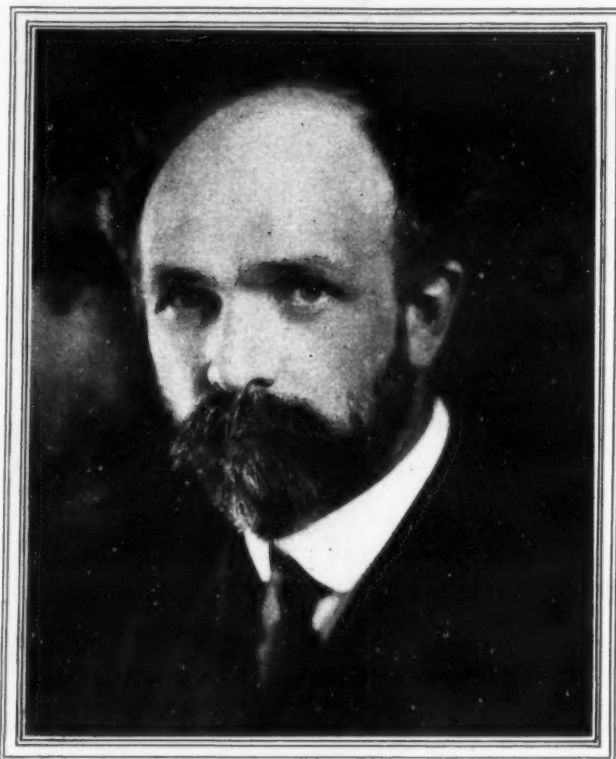
**M**ANY persons say, "Did you hear from him today?" They *should* say, "Have you heard from him today?" Some spell calendar "*calender*" or "*calander*." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's" or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

## Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. Words are the driving, compelling force in business. Ideas cannot be expressed except in words. An unusual command of English enables you to present your ideas clearly, forcefully, convincingly. Your English is a tool you use every day to help you improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

## Stop Making Mistakes

For many years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or in business is only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you can stop making the mistakes in English which have been hurting you.



SHERWIN CODY

## Sherwin Cody's Self-Correcting Method

Mr. Cody was granted a patent on his unique device, and now he places it at your disposal. You do the lesson given on any particular page, then you see just how Mr. Cody would correct that paper. You mark your errors and check them in the first blank column. Next week you try that page again, on the second unmarked sheet, correct your errors, and check them in the second column. You see at a glance what you have failed to remember, and at the bottom you compare your average with that of grammar school graduates, high school graduates, and experienced stenographers, until you have reached the 100% point in spelling, punctuation, pronunciation, grammar and expression.

## Learn by Habit—Not by Rules

Mr. Cody has applied scientific principles to teaching the correct use of our language. He made thousands of tests of his various devices before inventing his present method. In all his tests he found that the trouble with old methods is that they do not stick in the mind. Rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The new Sherwin Cody method provides for the formation of correct habits by constantly calling attention to the mistakes you make.

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One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answer to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery and work of copying have been ended by Mr. Cody. Moreover, you do not have to go through page after page of material with which you are familiar. You concentrate always *on your mistakes* until it becomes "second nature" to speak and write correctly.

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